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MAY 14, 2014



SPECTATOR



WOMEN

BEYOND
BATHROOMS:
INSIDE SEATTLE U'S
MOVEMENT TOWARD
GENDER JUSTICE



MEN

TOBACCO-FREE CAMPUS
REFERENDUM APPROVED

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CHAT WITH THE SPECTATOR

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SU SOFTBALL'S WAC-Y
WEEKEND

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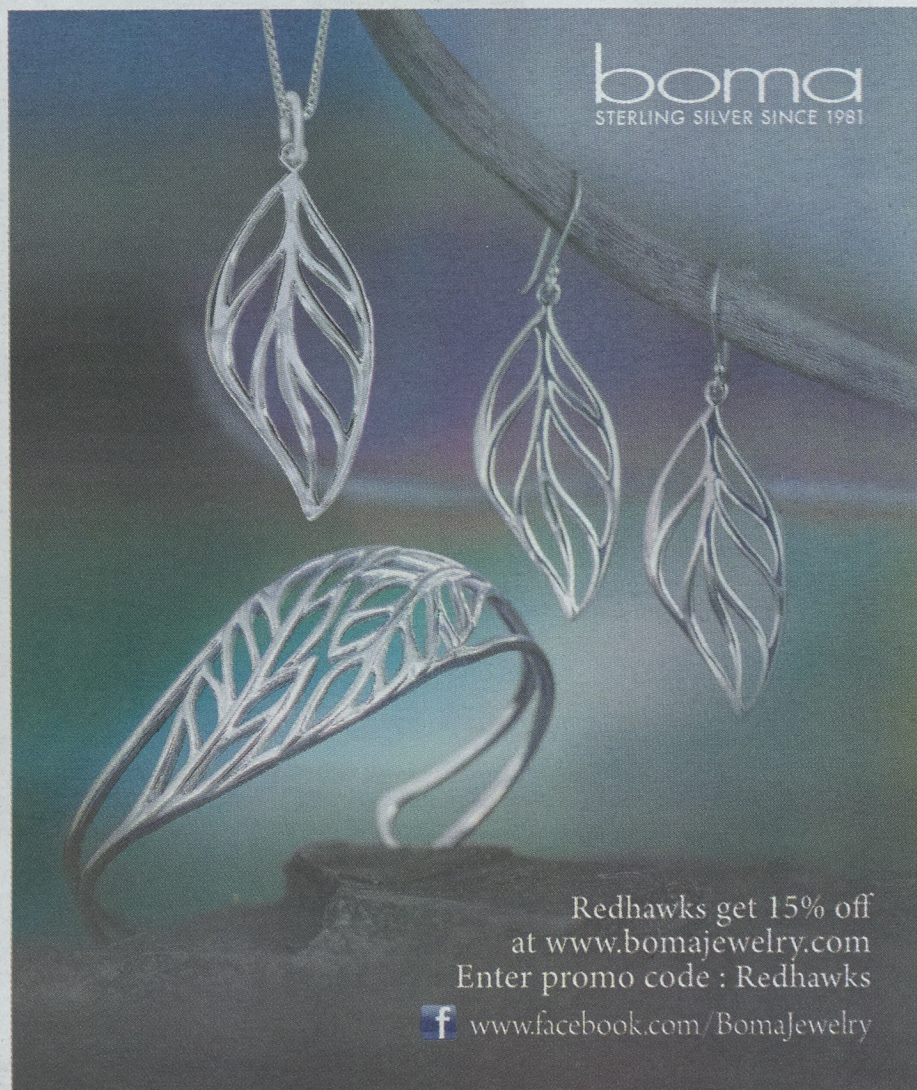


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- MATTHEW PYRC

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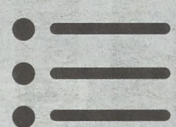
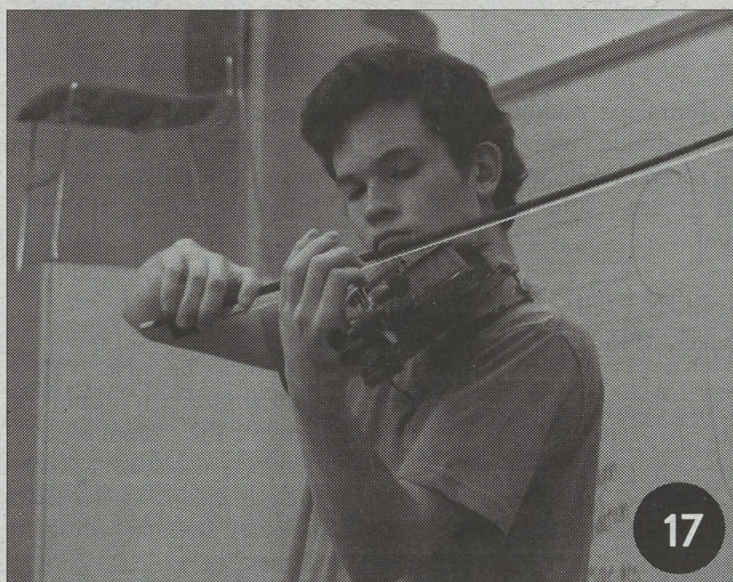


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'GREEN FINGERS' GIVES ADVICE ON
TRENDY PLANTS AND 'OH MY SCIENCE'
TALKS ABOUT ALLERGIES—WITH PICTURES!

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NEWS BITES

'IDOL' STAR WINS AFTER CRISCO'S DEATH

Clay Aiken's opponent in the Democratic primary for North Carolina's Second Congressional District seat, Keith Crisco, died on Monday. This means that the American Idol alum, Clay Aiken, is not only running for a Congressional seat, but he now looks poised to win the primary.

The race was too close to call, with Aiken leading Crisco by just 369 votes at the time of Crisco's passing. Crisco, a 71-year-old textile entrepreneur and former state commerce secretary, reportedly, "died at his home around 1:30 p.m." according to the Associated Press. Looks like Clay Aiken will take the primary, and perhaps wind up taking a Congressional position for North Carolina.

NATIVE AMERICAN FISHING ADVOCATE DIES AT 83

In 1945, a young member of the Nisqually tribe in Washington State was arrested for the first time. The crime was fishing without a license, and would be the first of more than 50 such arrests in the long life of Billy Frank Jr., a man who would go on to be a figurehead in what would come to be known, according to the New York Times, as the "fish wars" of the 1960s and '70s. He died this week at the age of 83.

Frank received many awards for his years of dedicated service to the rights of Native Americans, including the Albert Schweitzer Prize for Humanitarianism in 1992.

Because of Frank and his successful campaign to reestablish fishing rights for Native Americans, fishing in the Northwest reformed and helped give momentum to assertions of Indian rights elsewhere. Originally seen as an outlaw within the fishing community, Frank is remembered today as a wise leader, who fought for rights guaranteed more than a century ago.

CLIMATE CHANGE BATTLES HEAT UP

In a recent ruling, the Supreme Court passed a proposal that would allow the Environmental Protection Agency to regulate smog emissions by coal fired power-plants. However the ruling did not pass without considerable dissent from Justice Scalia, who saw the proposition—which would tie the size of required smog reductions to cost—as "reflecting the Marxist concept of 'from each according to his ability'."

According to Paul Krugman, a noted economist, and professor of Economics and International Affairs at Princeton University, this sort of talk will become commonplace as discussion regarding the economics of battling climate change heat up. "The airwaves will be filled with conspiracy theories and wild claims about costs," said Krugman. "Climate policy may finally be getting somewhere; let's not let crazy climate economics get in the way."

EASTERN UKRAINIAN INSURGENTS DECLARE INDEPENDENCE

While the situation that has developed in the Ukraine over the last several weeks has diffused somewhat, conditions are again becoming more complex. According to The Seattle Times, "pro-Moscow insurgents in eastern Ukraine declared independence Monday and sought to join Russia."

In doing so, the newly independent insurgents complicated upcoming elections and strengthened the Kremlin's hand in the country. Organizers estimated 89 percent of those who cast ballots on Sunday in Donetsk voted in favor of sovereignty; that is, they voted in favor of independence from the Ukraine. Still, the U.S. and other western powers have refused to recognize the results of the vote, given that none of the reported numbers can be proven accurate.

Instead, White House spokesperson Jay Carney said that the United States is focusing on making sure the Ukraine's scheduled presidential election takes place May 25. The results of the

vote could open doors for dialogue between the country's divided regions, and give breathing room in a situation that has escalated to near Cold War levels in recent weeks.

EUROPEAN UNION FIGHTS FOR PRIVACY AGAINST 'GOOGLING'

In a landmark case concerning the search-engine industry and its privacy policies, the European Union ruled Tuesday that people are entitled to some degree of control over what pops up when they are Googled.

According to The Seattle Times, "the Court of Justice of the European Union said Google must listen, and sometimes comply when individuals ask the search giant to remove links to newspaper articles or websites containing information about them."

The ruling extends to all citizens, and search engines in Europe. It remains to be seen if the ruling will have an affect on the industry in America.

EXHIBIT OF MACKLEMORE'S COAT MORE THAN 99 CENTS

A new exhibit at Seattle's EMP, entitled "Spectacle: The Music Video" is now on display. The exhibit originally opened in Cincinnati in 2012, and has since been as far as Australia before coming to Seattle.

At each venue the show adopts some "local flavor," and in Seattle some never-before-seen ephemera from Macklemore and Ryan Lewis will be shown. Among the paraphernalia is the famous fur coat from the hit music video for "Thrift Shop."

Curator Meg Wells told reporters that the exhibit has thus far "exceeded attendance expectations in all previous locations." It will be on display through January of next year.

CITY KEEPS WHEELS IN MOTION TO SAVE METRO

Seattle Mayor Ed Murray proposed new taxes in the place of the failed Proposition 1 to save Seattle bus routes. The city tax is being pursued because election results show that a large majority within Seattle voted

"yes" on the proposed initiative. Therefore, the new tax would be a version of Prop 1, but only for Seattle. The main difference being that the resulting funds—an estimated \$45 million per year—would be allotted entirely for city transit.

City council members feel confident with the proposal because voters already have shown to be in support of the tax increase for the sake of Metro.

Council members also seem to favor a fee for vehicle-licensing rather than a raise in property tax, according to The Seattle Times.

"My No. 1 goal is to make sure we put something to the voters that can kind of close that gap on transit," said councilmember Mike O'Brien in The Times.

SAME-SEX MARRIAGE OK'D IN IDAHO

Idaho's ban on same-sex marriage was declared unconstitutional this week—gay and lesbian couples can get married starting Friday. The U.S. District Magistrate Judge Candy Dale decided the ruling saying that the law against same-sex marriage denied a fundamental right.

"The Plaintiffs are entitled to extraordinary remedies because of their extraordinary injuries," Dale wrote in her ruling as reported by the Associated Press. The marriage ban was initially challenged in November when four Idaho couples filed a lawsuit against the governor and Ada County Clerk Chris Rich. Both couples were married in other states where same-sex marriage is legal, but now live in Idaho with their children. The plaintiffs have reportedly been treated as strangers to their children and grandchildren. The couple have to continuously apply for power of attorney in order to give consent for medical treatment for their children.

With the most recent ruling on the marriage ban, however, the couple has hope that such strict rules will be changed.

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POLLEN VORTEX ~~NOTHING~~ SOMETHING TO SNEEZE AT

Dallas Goschie
News Editor

We all know the meme, Sean Bean's stark countenance reminding us that "winter is coming." When the devastating "Polar Vortex" winter storm event was ripping across the country earlier this year the character actor's warning was embedded in the content of several third and fourth-tier news outfits. Fortunately, Seattle was largely spared the havoc in its cloistered little corner of the country. It looks, however, like a very different vortex, this one composed of pollen, may be whirling its way across the fruited plains—and this time Seattle may not fare quite as well. What meme do you use to warn the country when the coming threat isn't ice, but ragweed?

Before going full cyber-Paul Revere, however, it is perhaps appropriate to note that the existence of a Pollen Vortex isn't completely embraced by the entirety of the scientific community. Those who do accept the pollen vortex, however, largely point to the polar vortex as the source of its origin. Their line of thinking, briefly, is this: the polar vortex, characterized by persistent fridity and moisture, has stunted the typical reproductive cycle of various flora and delayed, in many cases, the bloom and release of pollen that in any other year would have happened weeks ago.

Across the country, allergists reported seeing somewhat low levels of pollen in the atmosphere throughout April (when pollen levels are typically at their highest) and near-record-setting pollen highs in May as all those plants finally release their genetic material in an extra-flamboyant display.

Typically, the timing of the release of allergens into the atmosphere from trees, weeds, molds, etc. is staggered by virtue of their internal clocks. The twisted, sadistic humor of the pollen vortex is that allergy sufferers who might have thought that they were recovering, or that the 2014 allergy season might be relatively easy, are about to be (or are currently being) absolutely slammed by a cannonball burst of allergen activity. New Jersey allergist Robert Coifman described the phenomenon to the Press of Atlantic City as "a double whammy."

In several urban centers, the sudden explosion of pollen activity could be dangerous for those residents unfortunate enough to be plagued with allergies. On Tuesday, pollen levels were 500 times higher this week than they were the year before, according to allergist Joseph Leija in an interview with the Chicago Sun-Times. The city issued a "dangerous air quality alert" and advised those suffering from allergies to remain indoors.

Allergy-suffering Seattleites, too, seem doomed for a particularly uncomfortable spring. Over the next week, IMS Health's pollen forecasts indicate, Seattle is expected to see pollen levels in the 'very high' and 'high' levels. This Thursday, the agency predicts we should see pollen levels as high as 9.9 on a zero to twelve scale).

As noted earlier, there are some experts who are less than welcoming toward the concept of the pollen vortex, though the majority of their complaint seems to revolve around the almost-apocalyptic spinning of the pollen vortex story both in the medical community and in the media. A not-insignificant number of allergists sourced in the glut of coverage published on the pollen vortex have already expressed their reluctance to describe the event as the kind of allergen Armageddon some journalists have enthusiastically described over the last few weeks.

Others have a more specific concern; "clubberj," a commenter on a Washington Post piece about the event, took issue with the use of the word "vortex" in particular.

"Definition: Vortex - A mass of spinning air that brings things toward the center. Please explain the use of Vortex in your teaser. Could it be weather people trying to attract even more attention? I guess if naming storms worked, now let's misapply

terms to pollen! Please! How about: Pollen count reaches a 2014 high?"

Regardless of what we call it, current pollen counts and forecasts compared to years prior do largely seem to indicate that, if anything, we are at least seeing some abnormal highs.

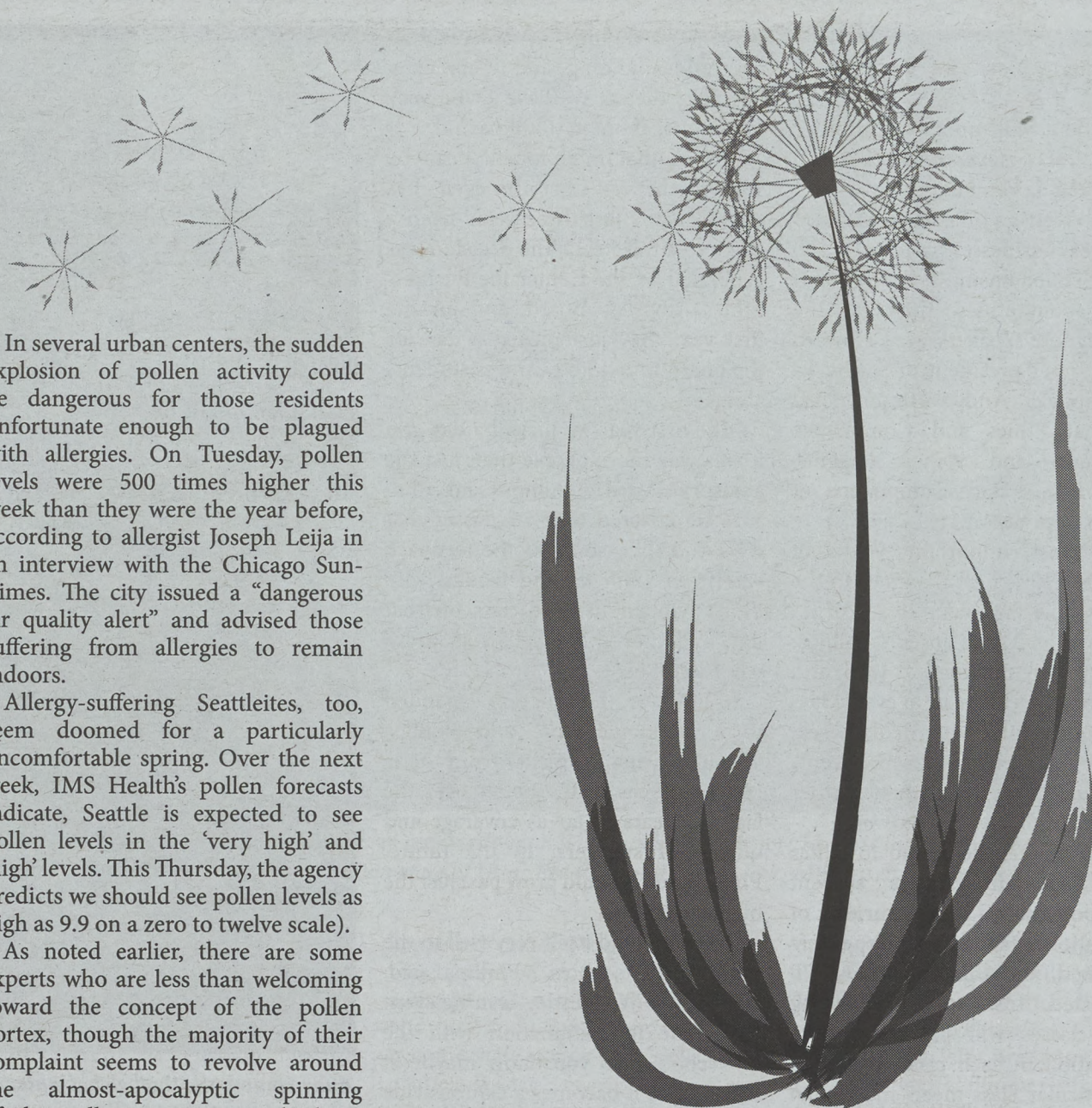
Another commenter on the Post piece, "--sg," perhaps made the most telling statement of all (that, or they were attempting to alert the world to a more immediate concern): "I cannot breathe."

An allergy is an overdramatic response on the part of the body to the introduction of a foreign, relatively harmless substance—like pollen. The incidence of allergies has increased rapidly over the last century and the reason behind the increase is still unclear. The most popular theory now, at least according to

the American Academy of Allergy, Asthma, and Immunology, is that the increased emphasis on hygiene in our culture has hampered the body's ability to distinguish between harmful and harmless substances.

Especially because the exact source of allergies is still quite opaque, they can be difficult to medically address. A wide variety of medications are available over the counter, but these are only designed to control typical symptoms an allergy sufferer might face. Allergists have seen some success with steroids and immunological therapies, but a complete cure is still unattainable, lost somewhere over the rainbow.

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ALBERS PUTS CLASSES ON HOLD FOR ETHICS WEEK

Lena Beck
Staff Writer

For a school built upon a mission of social justice, not everyone is as jazzed about ethics as you might think.

Ethics Week is a time when speakers from area businesses visit over 100 Albers School business courses and present about ethics. This year, the listed keynote speakers were Howard Behar, former president of Starbucks International; Andy Hinton, VP of Global Ethics and Compliance at Google; and Nancy Higgins, VP of Ethics and Compliance at Bechtel Corporation.

"The most important value of [Ethics Week] is how it signals to the students how [seriously] we take it," said Dean of Albers Joseph Phillips. "You know, by making it a week and trying to get speakers in to every class that's meeting for that particular week, and of course then having other events throughout the week that further underscore it."

Having a week dedicated to ethics means that any Albers student could potentially see a variety of presentations. Hundreds of speakers are invited, and this year, about 70 participated. Business majors taking Albers classes will probably see a presentation in each class. However, if a particular class meets more than once a week, they won't have more than one Ethics Week presentation. Phillips said that while not every single business course hosts a presentation, they are pretty close to 100 percent coverage.

"It puts it in more of a real world view," said junior Erica Paup, who also added that some of the subject matter during Ethics Week presentations can seem overwhelming or irrelevant to the course.

Not every Albers student believes that dedicating a full week to ethics is necessarily a good use of time.

"Not all of them are really worth the two hours," said student Nikki Brous, adding that ethics is something they already knew about.

"It's a lesson that students don't

have a hard time comprehending and understanding and embracing, but nevertheless we have to be very intentional about it," Phillips said.

Part of that intentionality can be seen in the way that the event has grown in the last three years from a day into a full week. The decision was generated by the Center for Business Ethics Advisory Board, and for the first year they just picked a day for the board to talk to business students about ethics.

"The first year we picked a day and it was way more people than just the advisory board," Phillips said. "I'm sure we covered over 50 classes that day. And then some of the feedback was from students and faculty who didn't happen to have class on that day, and they said 'Well, you know, what about us?'"

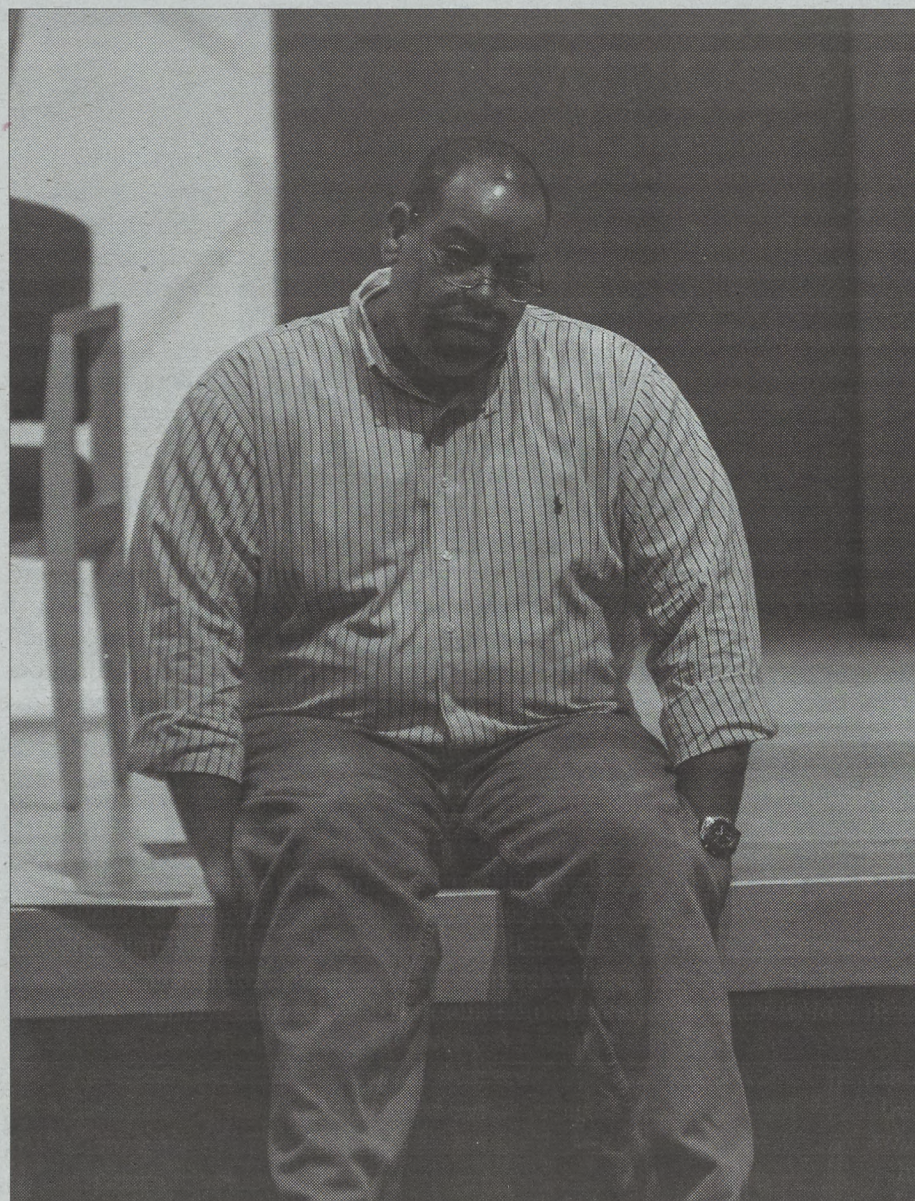
So last year, the program expanded to a weeklong event and Phillips sees it growing in quality from there. He said it has gotten better over the last few years as far as coverage and quality of speakers. In the future, Phillips said it could grow past just the business college.

"It would lend itself very well to the professional schools," Phillips said. "In fact, the Wednesday evening event was done in conjunction with the law school....so you know maybe at some point it becomes a campuswide ethics week and not specific to the business school."

As for the amount of time taken from classes, Phillips said that most of the professors seem content to make some room.

"If you're asking somebody to give up two or three hours that's one thing, right? But we're not doing that. We're saying maybe take an hour, or half an hour, or whatever you want to give up, but give up a little bit of time," Phillips said.

However, there have been presentations that lasted a full two hours. According to professor Marc Cohen of Albers, who is also on the organizational side of Ethics Week, professors could contact their speakers beforehand to arrange the conditions.



TREVOR UMBINETTI • THE SPECTATOR
Andy Hinton, the chief global ethics and compliance officer for Google gave a talk on Tuesday, May 6 for Ethics week.

"We tried to put professors in touch with speakers before the event—we provided contact information—and we encouraged the professors to talk with the speakers prior to the event. That way professors and speakers would be on the same page about content, format, etc.," Cohen said in an email.

Junior Elizabeth Masman says that she sees some students become more engaged during ethics week.

"I think it's pretty good, pretty brilliant," said Masman.

Professor Joe Barnes said that for him, it's all about what's right for the students. After encountering a variety of ethical dilemmas during his experience in the business world,

Barnes said that it's critical to prepare students for such situations.

"I think one, hearing from speakers is important because I think the speakers help the students understand what they will encounter in the real world," Barnes said. "I think two, ethics isn't something that might happen; they will run into uncomfortable situations that will challenge their ethics and values. It's a given. That's the world we live in. And three, I think students need to learn how to be prepared to voice their values."

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US MEDIA IGNORED THE BIGGEST ELECTION EVER

Sheldon Costa
Staff Writer

This week, the largest democratic election in the history of the planet is going to end—and yet, if you were watching any major American news network, you probably wouldn't even know it.

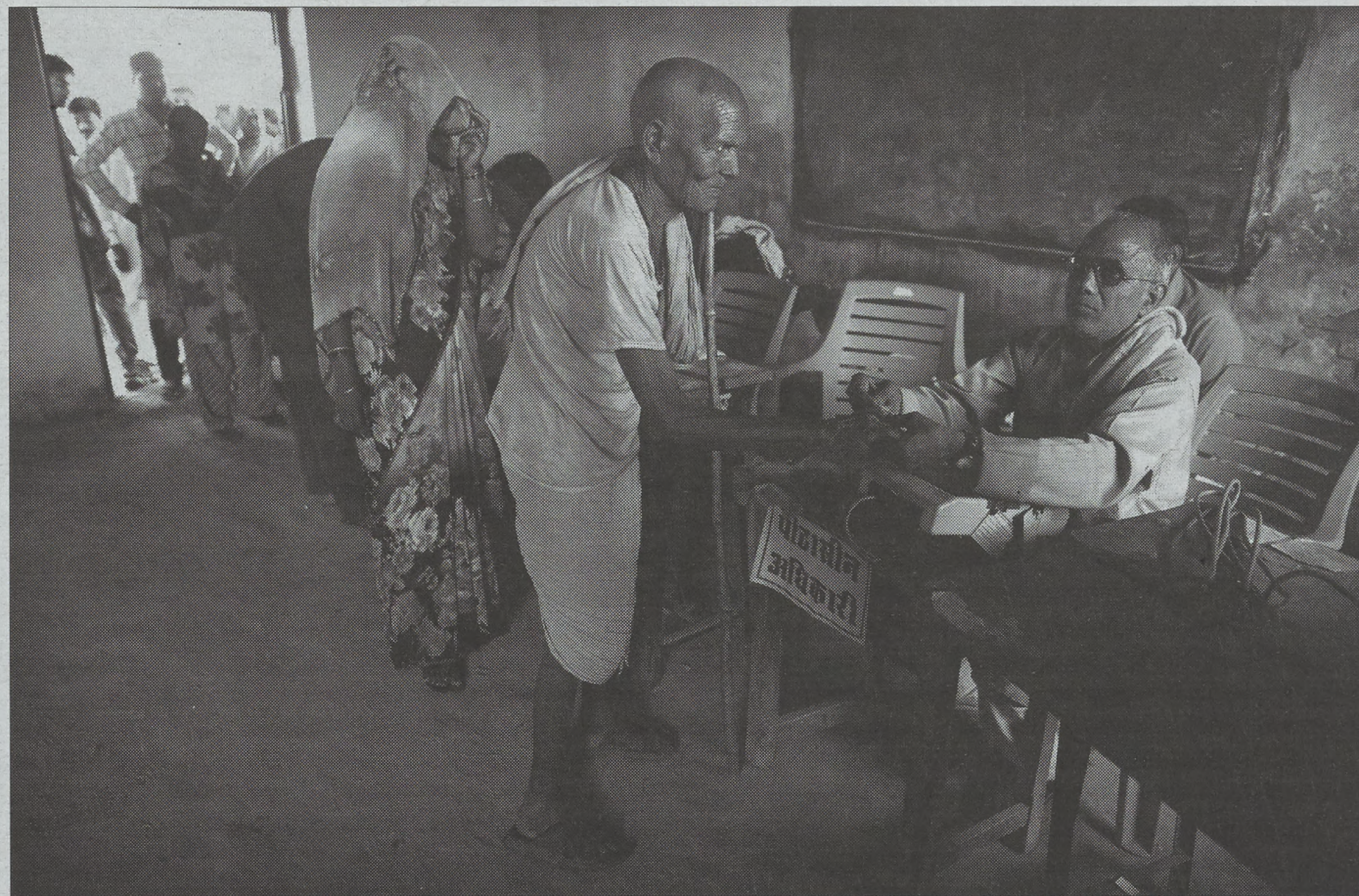
American news outlets, The Spectator among them, may deserve to be called out for underreporting India's elections, which have brought out 814 million eligible voters this year. This is strange, considering the amount of resources and time currently being devoted to the election. Almost a million polling stations have been set up all over the country to facilitate the five-week event, which began on April 7. There are 10 million people involved directly with conducting event logistics and over 200,000 security personnel in place to try and ensure a fair election.

Outside of being a monumental event in the democratic process, the elections in India also have implications for the United States. India is a major player in the globalized economy and whatever outcome is achieved will invariably affect the U.S., both economically and politically. So why isn't it getting any coverage?

For Nalini Iyer, an English professor here at Seattle University and the Director of Research Services and Sponsored Projects, the lack of American coverage speaks to larger inadequacies in American media. Here, she says, media networks, which are driven by ratings, are interested in maintaining only a simplified narrative about India and other developing nations.

"The stories that American media pitches are model minority stories. They're less interested in the reality of what happens in India politically, so if you can showcase exotic India—the Taj Mahal—or you can talk about poverty, 'Slumdog Millionaire' stuff, they're going to do that," she said. "We're only interested in third world disasters in this part of the world."

John Oliver, the British comedian most known for his appearances on "The Daily Show" made a similar point on his show just a few weeks ago. In searching for coverage about the elections, all Oliver could find on Fox News was a story about a leopard



RAJESH KUMAR SINGH • AP PHOTO

A polling official, right, marks the finger of an elderly man with indelible ink before he casts his vote at a polling station in Kunwarpur village in the northern Indian state of Uttar Pradesh, India, this week. Millions of Indian voters wrapped up a mammoth national election Monday.

attack somewhere in the country.

This isn't really that surprising, he jokes, considering that leopards are native to India.

But even if the elections get the occasional passing reference on CNN, networks still lack any sense of the depth or complexity in regard to the candidates and their policies.

Narendra Modi is the candidate currently set to win the election. He was once denied an American visa on account of protests from American-Indian immigrants, who considered him violent and xenophobic. The candidate, who made appearances around the country via hologram and is part of the Bharatiya Janata Party (BJP), is also campaigning on a platform of progress with some nationalist undertones.

While he might have a few million people behind him and is strongly in support of neoliberal policies that would aid American markets, the media seem to be ignoring his complex past. In particular, there has been no reference in American televised media to the riots in 2002 that

happened under Modi's supervision, which resulted in the deaths of over 1,000 people, most of them Muslim. His pro-Hindu slant, many worry, will become state policy if he's elected to prime minister.

It doesn't help that Rahul Ghandi and the Congress Party, the BJP's opposition, have an unpopular history of nepotism and corruption.

For writers like Priyamvada Gopal at OPEN magazine, the possibility of electing Modi might have disastrous ramifications for Indian's democratic processes:

"For all the 'anti-commie' rhetoric of his most devoted followers, Modi and 'Modinomics' are actually in thrall to the Chinese model—capitalism on steroids combined with Stalinist autocracy, no pesky democratic processes, popular protests or sub-nationalisms allowed to get in the way. Democracy is an idol that will be worshipped only to the point where electoral majorities swing in Modi's direction."

This year also sees the introduction of the "None of the Above" (NOTA)

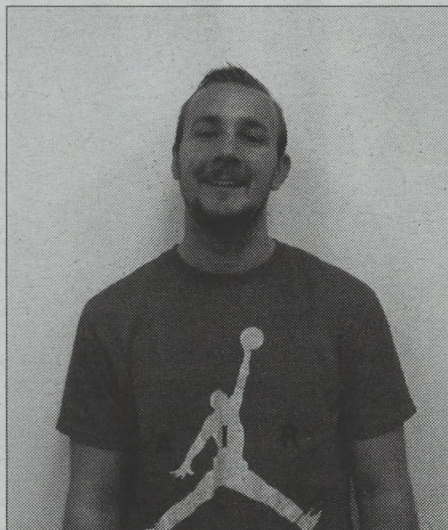
opinion on ballots, which individuals like Iyer are hoping will allow the Indian people to voice their discontent over both political parties. Also, even if Modi wins, she predicts that he'll have to form a number of alliances with different coalitions around the country that will moderate policies.

Despite all of this, American media continue to have a fairly isolationist perspective on international politics.

"We don't live in isolated nations. Because of globalization, even if we don't have a large immigrant population and so forth what happens one place affects somewhere else," Iyer said. "I think right now that maybe the reasons Americans aren't worried about [the elections] is because one, the neoliberal policies will likely favor our markets, and two, the lead candidate is easily Islamophobic. And it sort of might play into our own mindset around terrorism. So maybe people might see him as a potential ally."

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SGSU ELECTION RESULTS: SYPE WINS PRESIDENCY



ERIC SYPE PRESIDENT

Eric Sype has been elected as SGSU President, and he wants to listen to students' stories. A junior at Seattle U studying Humanities for Teaching and Spanish, Sype has a long-running relationship with student government. As a freshman he was the At-Large Representative of his class, and his sophomore year he was Executive Vice President.

"I thought that that put me in a great position to really be able to help the school and the student body in the position of president," he said.

Sype said that he has always gravitated towards leadership roles, and that his ability to listen to others has made him a strong leader in the past.

"I've always been one to understand that there is a very high probability that there's somebody else in the room that has better ideas than me," he said. "And I've always been very open to trying to hear everybody's ideas and then go from there, instead of just pushing my own agenda and my own ideas."

As president, Sype hopes to get as much student and involvement and engagement with SGSU as possible. He pointed to the We the Redhawk petition recently put on by current president Eric Chalmers as evidence of positive growth in this direction, and he hopes to continue it.

"I think that when we really start getting more student involve in government is when this university will really start to reflect what the students want it to reflect," said Sype.



RAQUEL DAVALOS EXECUTIVE VP

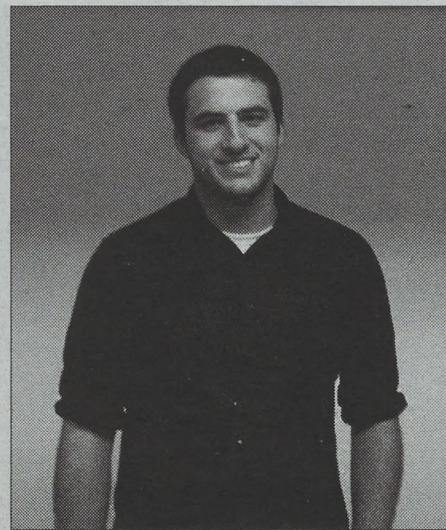
This year's Executive Vice President discovered she was a good fit for her role thanks to a Gallup strength finder she had to take in one of her classes. The test, which measures various character strengths, found that the junior, business management major's two greatest strengths were "discipline" and "relator." As it turns out, these are two of the characteristics she felt she most needed for the job.

"With EVP it's a necessity that I work with and relate with the other members of SGSU," she said.

Davalos was the Junior Representative, which put her in the steering committee for most of the year, where she was introduced to the kind of responsibilities the EVP held. With a particular penchant for structuring and organization, Davalos figured that EVP was the best fit for her.

Next year, she would like to continue what she sees as the great work that SGSU has already done this year.

"For EVP it's not necessarily my role to take a stance on statements or come up with projects," she said. "But it's my job to help the members of SGSU do the best work that they can and structure the organization so that it can do the best work that it can."



MATT KELLY VP OF FINANCE

Matt Kelly, the new Vice President of Finance, is a sophomore and is currently majoring in Humanities for Leadership, specializing in law. According to Kelly, up until he decided to run for his current position he hadn't been very involved in Seattle U's student government. Once he began studying leadership, however, he became interested in helping out around campus.

"I was just excited to relay what students had to say about different issues on campus," he said. "I just wanted to help out."

Once he met with the current VP of Finance, Bharat Bhojwani, and found out what the position's responsibilities entailed, he felt that finance was the area where he could do the most good. With strong organizational skills and a history as the treasurer for the Seattle U rugby team, Kelly figured his credentials were the strongest in the financial realm.

As the VP of Finance, he hopes to grow the student government from its current size in order to help make sure more clubs and events can get the funding they need. He hopes to do this through on-campus events.



MEGGIE GREEN VP OF UNIVERSITY AFFAIRS

Meggie Green, the new Vice President of University Affairs, has a lot of ideas. Though only a freshman, Green has already started work on being an advocate for her peers, serving as representative of her class this year. She chose to run the position primarily because she was interested in outreach. For Green, this makes best use of her character traits.

"With outreach I feel like people have to communicate well and I think I'm a good communicator," she said. "I would say that I'm approachable"

This year, Green worked on getting sustainable and secure bike storage funded on campus, and she hopes to continue with the construction next year. She also hopes to help expand the #FixitSGSU concept by bringing back the "be heard" boxes around campus. Two years ago the boxes were located in most of the campus's main buildings, and served as vehicles for students to make suggestions for improvement. Green hopes to adopt the boxes as a new way for students to make use of the #FixitSGSU tag.

Sheldon Costa may be reached at scosta@su-spectator.com

MORE RESULTS:

AT-LARGE REP | OWEN GOETZE

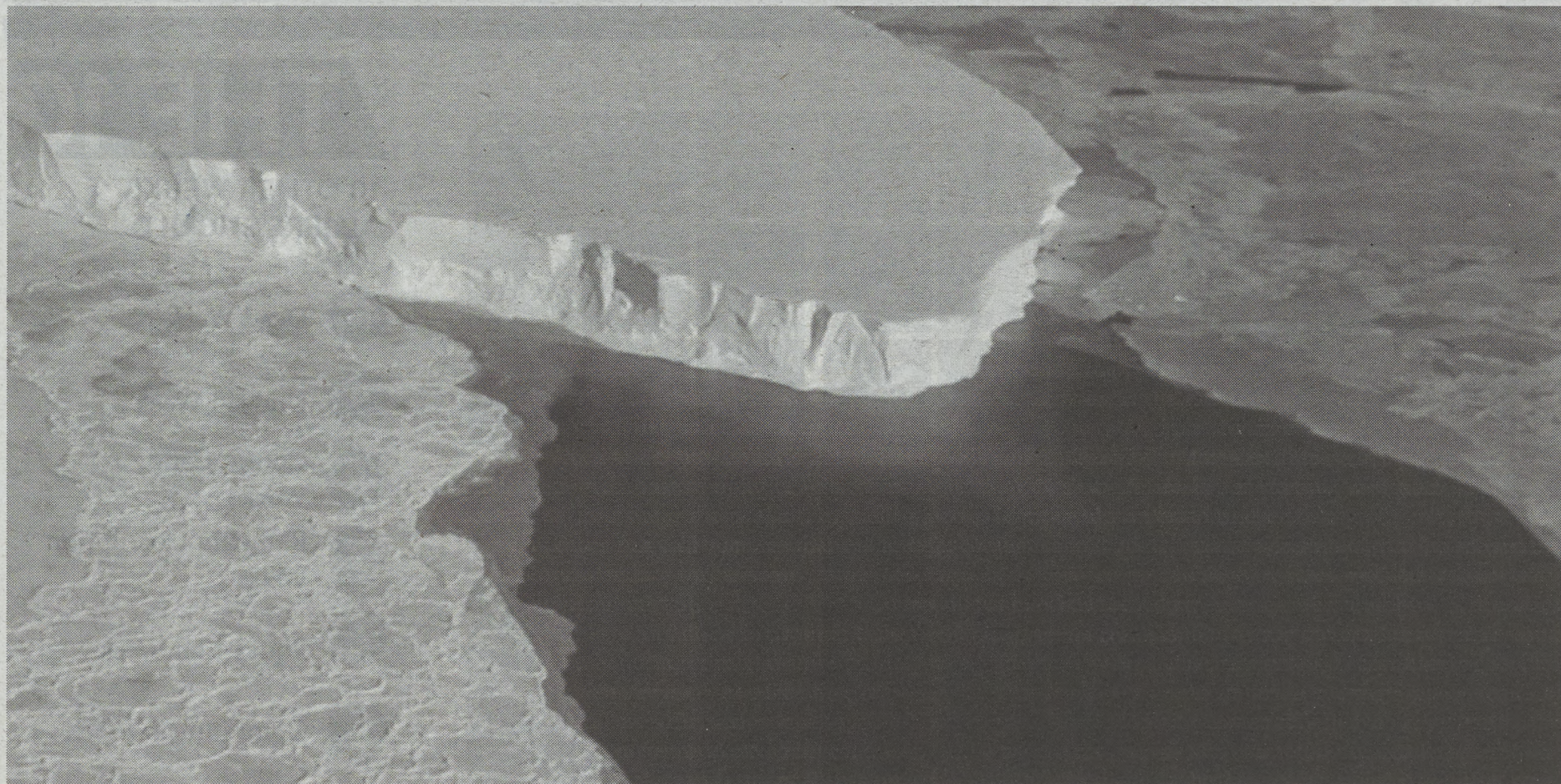
MULTI-CULTURAL REP | MONICA CHAN

SOPHOMORE REP | PALMYRA JACKSON

SENIOR REP | LUKE LARSEN

The constitutional change to create a Students with Disabilities Representative was approved, as was the name change of the Appropriations Committee to Finance Committee. Additionally the by-law changes to add a quarterly report and an undergraduate survey were approved. The role of the Chiefs of Staff on the SGSU President's Advisory Board was also approved. Referendum 901, supporting Seattle U's shift to a tobacco-free campus received a majority "yes" response. There was a 24.7 percent voter turnout.

LET IT GO: BY NOW, GLACIAL MELTING IRREVERSIBLE



NASA • AP PHOTO

This undated handout photo provided by NASA shows the Thwaites Glacier in West Antarctic. Two new studies indicate that part of the huge West Antarctic ice sheet is starting a slow collapse in an unstoppable way. Alarmed scientists say that means even more sea level rise than they figured.

Darlene Graham
Staff Writer

The liquidation of the West Antarctic ice sheet is upon us, with devastating consequences to follow. Though scientists say the remainder of the melting will occur glacially slow, two recent studies heed that the melting process that has now begun is unstoppable.

"Today we present observational evidence that a large section of the West Antarctic Ice Sheet has gone into irreversible retreat," said Eric Rignot this week in national papers. Rignot is a glaciologist at NASA's Jet Propulsion Laboratory and the lead author of one of the study's papers. "It has passed the point of no return."

At a news conference on Monday, Rignot warned the melting in West Antarctica could cause global sea levels to rise by four feet over the course of the next several centuries. It is likely that the major glaciers of West Antarctica will disintegrate as well, destabilizing the entire ice sheet, tripling the ultimate sea level rise.

Scientists agree that the rise is inevitable but they expect the completed collapse of the ice sheet to take place no sooner than 200 years from now.

Both NASA and the University of Washington performed studies addressing the ramifications of the collapse—NASA's approach was retrospective, studying the melting over the last twenty years, and UW predicted the evolution of the melting by means of computer programming.

NASA's study analyzed 40 years of ground, airplane and satellite data specific to six western Antarctic glaciers known for the most the global sea-level rise. In the past 20 years, the Pine Island glacier has retreated a startling 31 kilometers. Rignot said that when the remaining six glaciers of the West Antarctic melt, they will contain enough ice to add an additional 1.2 meters (4 feet) to global sea levels.

In the second study, researchers at UW used detailed topography maps, airborne radar and computer modeling to predict the timeline of the

ice sheet collapse. This study focused on the broad Thwaites glacier of the Amundsen Sea. Scientists first labeled Thwaites' instability several decades ago, describing it as the Antarctic ice sheet's "weak underbelly." UW researchers concluded that Thwaites will melt completely over the next few centuries resulting in a global sea level raise of nearly 2 feet.

"The thinning we are seeing is not just some temporary trend. It is really the beginning of a larger scale collapse that is likely to play out over a two to 10-century range," said UW glaciologist Ian Joughin, lead author of the study, in an article for *The Guardian*.

"We really are witnessing the beginning stages," Joughin continued.

Earlier in the year, the United Nations' Intergovernmental Panel on Climate Change (IPCC) produced a study on sea-level rises that failed to consider the melting of the western Antarctica ice sheet and therefore predicted far less rising.

Both teams of researchers determined that even with stringent

action taken to limit greenhouse gas emissions, thinning and melting of the Antarctic ice sheet cannot be stopped. They also suggest that recent accumulation of ice in Antarctica was temporary.

Rignot spoke to the melting's development when he said: "This retreat will have major consequences for sea level rise worldwide."

The rising sea levels are sure to transform Seattle's landscape. Researchers describe future downtown Seattle as swamp, South Lake Union neighborhood fully submerged and Lake Washington rivaling the size of Puget Sound.

A map published on Monday by *Seattle Weekly* via Seattle Public Utilities/NCA depicts the Seattle of year 2100. It shows the area currently surrounding Elliot Bay fully engulfed in water during high tides, this flooding expanding into Seattle proper and even until to the city's westerly limits.

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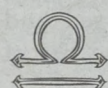
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THE 10

10 OTHER WEEKS
ALBERS SHOULD
HOST

- 10 Dead Week
- 9 Undead Week
- 8 Cotton Candy Week
- 7 Rampant Corruption Week
- 6 Equestrian Week
- 5 Communism Week
- 4 Pogo Stick Week
- 3 Downton Abbey Week
- 2 Take Your Hedgehog to Class Week
- 1 Lord Disick Week

HOROSCOPES



LIBRA
9/23-10/22

You will be swallowed by the pollen vortex during Best Coast's set.



SCORPIO
10/23-11/21

The Pallid Orphan will be waiting for you beyond the stage.



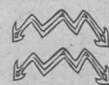
SAGITTARIUS
11/22-12/21

You need to work on getting Quad-Stoked, QuadSTAT.



CAPRICORN
12/22-1/20

You will drown in a pile of Dick's Burgers (but what a way to go!)



AQUARIUS
1/21-2/19

The crowd doesn't want to hear your impromptu slam poetry.



PISCES
2/20-3/20

You will be accosted by Aaron Carter. Fight back.



ARIES
3/21-4/20

Don't let your harsh vibes get on the green, bruh.



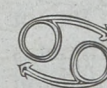
TAURUS
4/21-5/21

You will never get your wristband off. Ever.



GEMINI
5/22-6/21

Don't be a glutton; it pushes P-Safe's buttons.



CANCER
6/22-7/22

You will be attacked and then befriended by a literal sea wolf.



LEO
7/23-8/22

Make eye contact with the guitarist. It can only lead to goodness.



VIRGO
8/23-9/22

Prepare thy strings for tickling.



“THE LGBT IS SILENT”

IT'S A PHRASE SOMETIMES USED TO DESCRIBE THE EXCLUSION OF TRANS* PEOPLE FROM THE LGBT COMMUNITY. AWARENESS AND KNOWLEDGE OF GENDER ISSUES HAS SOMETIMES LAGGED BEHIND OTHER SOCIAL JUSTICE MOVEMENTS. BUT THANKS TO A STUDENT-LED PUSH TO IMPROVE GENDER INCLUSIVITY, SEATTLE U'S TRANS* COMMUNITY IS ABOUT TO MAKE ITSELF HEARD.

Caroline Ferguson
Managing Editor & Copy Chief

Haley Bayuga Graff has a black three-ring binder. It's a heavy and hulking thing, stuffed with papers—a few slip out around the edges, some are tucked into the pockets, some are slipped in wherever Haley finds a place for them.

“I realized that people don't really know what we've been doing,” they said, heaving the binder open to reveal page after page of important-looking documents. “I mean, I know what we've been doing, but that's because I've been the one doing it.”

Inside the binder (and spread across a C-Street table, at that point) are all

the relevant documents—policy memos, status reports, audits, a sketched draft or two of a flyer-to-be—for the work Bayuga Graff has been doing as a member of Seattle University's Committee to Improve Trans* Inclusion (CITI). It's work that Bayuga Graff is palpably eager to discuss.

Originally formed five years ago, CITI submitted their recommendations to improve gender inclusivity on campus to the administration in 2011. Suggestions ranged from revising university forms to use inclusive language, creating gender-inclusive restrooms in every building, and a housing process based on self-identified gender rather than sex. According

to the Office of Multicultural Affairs (OMA) Interim Associate Director Sabina Neem, the report was generally positively received by the administration, but there was no clearly-defined next step and other items on the agenda eventually took precedence. Momentum stalled, and CITI's report was put on the backburner for a while.

Last year the committee reconvened to develop strategies for implementation. SGSU successfully had the report released in its entirety on Seattle U's website. Bayuga Graff, by then a committee member, started working with Neem on a guide for trans* students. This led to the creation of a trans* inclusion internship. Residence Housing

Association created a gender-inclusive housing petition. A campuswide restroom audit took place over the summer. Change was in the air.

Hence the paperwork.

CITI received so many qualified applicants for the trans* inclusion internship that they decided to divide the position into three parts. Junior environmental science major Polly Lentz and Student Development Administration grad students Dario Ogaz and Taylor Dukes were picked to fill the position. The three meet weekly to communicate with one ►

another and exchange information and resources, and they will start attending CITI meetings soon.

Lentz will focus most of their attention on student outreach and education, including the trans* student guide.

"In the future, Seattle U could be looked at as a school for LGBTQ folks to come to because they know that it's a safe place where they can be free to be themselves," Lentz said.

Lentz is also planning a second trans* liberation workshop following last quarter's successful event. They were pleasantly surprised at the number of cisgender [people whose gender identity aligns with their assigned sex at birth] people in attendance.

"I was pleasantly surprised at the number of straight cis people that were there [last quarter] and were really well versed on pronouns and the proper way to speak about these sorts of issues," Lentz said. "I think the culture at Seattle U is conducive to the idea of being trans* inclusive, but we're not quite there yet."

Ogatz's responsibilities include improving faculty education and classroom inclusivity. He hopes to create more space for students to self-identify their names and preferred pronouns, and lessen the number of microaggressions occurring in the classroom.

"It's something that every depart-

"SEATTLE U COULD BE LOOKED AT AS A SCHOOL FOR LGBTQ FOLKS TO COME TO WHERE THEY CAN BE FREE TO BE THEMSELVES." - POLLY LENTZ

ment on campus could really be working on actively, because this institution was not created with this group of students in mind," Ogatz said.

Some of Ogatz's work would benefit from an update of Seattle U's data collection system, which is both confusing and outdated. According to Neem, Chief Financial Officer Connie Kanter and President Fr. Stephen Sundborg, S.J. have expressed interest in investing resources in an update of the

school's data system, though the process could take a while.

Dukes is researching other institutions' human resource guides to see how Seattle U compares and learn how we could improve.

"Most Jesuit institutions have in their discrimination clauses that you can't be discriminated against for gender identity, which is pretty great progress. But I think only one institution currently covers medical transition on insurance, and it's not us," Dukes said.

Many institutions' HR guides focus on transition, and Neem hopes that Seattle U's can be friendlier to gender-nonconforming faculty, staff, and students.

"I have faith in Seattle University, with its ideals, that it can meet the expectations that the community is setting for it," Dukes said. "We are part of the university working towards bettering the university. We are not an outside force."

Incidentally, the year since CITI reconvened has not only brought progress at Seattle U—it also brought increased visibility for trans* people in pop culture. Actress Laverne Cox soared to national prominence on the hit Netflix show "Orange Is the New

Black," model Carmen Carrera inspired a campaign for Victoria's Secret to hire her as their first transgender Angel, and activist and author Janet Mock published her first novel "Redefining Realness." Carrera and Cox's January interview with Katie Couric, in which both women were asked invasive questions about their genitalia, sparked a national dialogue about the media's ignorant treatment of transgender people. Mock's appearance on

Piers Morgan Live a month later only intensified the discussion. During the interview, Morgan placed undue attention on Mock's transition instead of her advocacy work, and repeatedly said she had "been a man" until her surgery.

"The preoccupation with transition and surgery objectifies trans* people," Cox said in her interview with Couric. "And then we don't get to really deal with the real lived experiences. The reality of trans* people's lives is that so often we are targets of violence. We experience discrimination disproportionately to the rest of the community."

The way the media tell it, marriage equality is the foremost challenge that facing the LGBT community. Accordingly, the nice couple that just wants to be able to get married like everyone else has become the most visible face of the movement.

"The way that marriage equality campaigns have worked is to articulate that queer people are 'just like everybody else,'" Neem said.

According to Neem, this may be one reason why awareness and acceptance of the trans* community has been sluggish. The gay-couple-next-door has been a Trojan horse of sorts to incite non-threatening change, but that has led to the erasure of those most in need of support—those who don't fit quite as neatly into this narrative.

"I think it's part of a larger gay rights movement that has always prioritized the needs of the least disenfranchised," Neem said.

Dukes also noted the power structures that exist within what she calls the "LG" community.

"As a white cisgender queer person, I have to be aware of the privileges I hold," Dukes said. "I see a lot of these privileges playing out in the community, especially on national levels."

For example, Human Rights Campaign is the largest LGBT civil rights organization in the country. (You may be familiar with their logo because it's stuck to the front of approximately every single MacBook Air on the planet.) Their treatment of the trans* com-

munity has always been controversial. Back in the '70s, HRC notoriously removed a section of a New York civil rights bill that would have protected trans* people in an attempt to improve the bill's chance of passing in the state legislature (it didn't). Their track record has been checkered at best ever since, from their support of a 2007 non-discrimination bill that omitted protections for gender discrimination, to their censorship of a trans* pride flag at a 2013 marriage equality event.

To their credit, HRC's website provides resources for transgender people, and many trans* people and genuine allies volunteer with the organization. It's not all bad. The problem, as Neem and Dukes mentioned, lies in the power structures that allow those with relative privilege to continue to call the shots—even within activist circles like the HRC.

Junior film studies major Sabel Roizen's attitude toward their experience as a nonbinary person comes across as equal parts caustic and nonchalant.

"I am blessed with a large capacity for apathy," they said.

Roizen, who is the facilitator of Gender Galaxy and the social media specialist for Student Events and Activities Council, doesn't identify as male or female and is not a fan of the trans* label. (Though it's often used as an umbrella term, not every nonbinary person identifies as trans*).

"It generally implies that you're going from one gender to another," Roizen explained. "Like there's an end goal that's established. Like we're transitioning away from using VCR players in the classroom."

Roizen's presentation is self-described as "fairly conventionally masculine." They shop in the men's section without exception, and are used to having their preferred pronouns ignored in favor of he/him pronouns. Most of the time, the slip-ups don't bother them.

"A lot of people don't know about my history and use he pronouns and don't even think twice about it," Roizen said.

Roizen decided to start altering their gender expression before talking to their friends and acquaintances about it, trusting that they would eventually start using other pronouns of their own accord—and they did.

"I wish I were a bit more of a champion about making people think about gender in a critical fashion," Roizen said. "But for the sake of time and sanity and the ease of social interaction I usually just let it slide."

The expectation placed on gender nonconforming students to patiently educate their peers and professors when they're misgendered can be a heavy burden—one that Bayuga Graff has also felt.

"If I correct someone on my pronouns, I'll never be a jerk about it. Why would I be? If someone says 'she,' I'll just be like, 'I prefer 'they'.' But then people go 'oh God, you're so PC, oh God, another gender thing,'" Bayuga Graff said. "Is it my job to educate this person about this?"

That said, the student body will require some serious education to keep up with policy changes.

A recent state of the student survey included a question about gender-inclusive restrooms. The question was poorly worded and eventually thrown out, but Lentz and Bayuga Graff were both given access to the responses—which showed just how far the student body still has to go.

"A lot of the responses were like 'this is not an issue, no one faces this issue.' It was hard to read," Lentz said. "If people knew that there are students who need inclusive bathrooms—it could even be one of your friends—that would change a lot of people's minds."

"A lot of people call it a non-issue on campus; which is where education is really needed," Bayuga Graff said. "I'm standing right in front of you, saying, 'Hi! This affects me!'"

"Students should not have to plan their day around bathroom use or sit in class distracted due to anxiety around bathrooms," said an anonymous recent alum.

"The SGSU elections are happening right now and all the candidates seem at least aware of the bathroom push, so that's a start, I guess," Lentz said.

Junior Humanities for Teaching major Eric Sype has a rural wholesomeness about him, from his courteous demeanor to his well-worn flannel shirt. Sure enough, he was born and raised near the Cascade foothills in tiny Cashmere, Wash., and he left this small town with a set of small-town values to match: when he came to Seattle U, he was still politely but insistently against marriage equality.

But after a number of conversations with his new peers, Sype's change of heart came quickly. By the time R-74 was passed in 2012, he was the overjoyed first dancer who started the now-legendary 10th Avenue and Pike Street celebration.

Sype's story has a near-cinematic kismet about it—he's a best-case-scenario example of the shift in attitudes that could take place among small-town residents just like himself over the next 10 years.

"I realized there was something going on with these issues that I don't understand, but I need to try to understand it," Sype said. "I'm a white straight male who is very secure in my gender identity. That privilege doesn't necessarily allow me to understand these issues on my own. So it's something I need to seek out."

At the time of his interview he was still campaigning, but Sype has since been named SGSU president elect. Following in the footsteps of his predecessor Eric Chalmers (who serves on CITI and took part in the campus-wide restroom audit last summer), gender-inclusive restrooms were part of Sype's campaign platform. Sype's stance lost him a few votes, though the positive feedback far outweighed the negative.

According to Neem, the campus could see more gender inclusive restrooms with better signage by autumn.

SOME LOW-COST AND COST-NEUTRAL CHANGES THAT COULD BE MADE TO MAKE SEATTLE U MORE ACCESSIBLE

CITI REPORT, 2011:

Audit and revise all university forms to use inclusive language when asking for name, gender, and addressing title

Develop uniform signage designation for gender-inclusive restrooms

Create, maintain and publicize a list of gender-inclusive restrooms on campus

Designate gender-inclusive restrooms during the duration of campus events

Permit gender self-determination for any gendered programming such as intramurals and retreats

Add the university's non-discrimination statement to all classroom syllabi

Create and maintain an interactive website with trans-inclusive practices, scholarships and resources

Of course, a change in campus culture will take a lot more than switching up some restroom placards, but Neem remains hopeful.

"I don't think the committee would exist if people didn't think that things could be changed or that there was a conducive environment for change," Neem said.

Bayuga Graff first fully realized the need for change while giving a campus tour during their sophomore year. A prospective freshman had expressed interest in gender-inclusive housing, but after some research learned that the Murphy Apartments would be his only option.

"It was not stated, but it was sort of agreed between us that that cancelled out any chance he had of having the freshman residence hall experience," Bayuga Graff said. "He didn't end up coming here because it wasn't an option."

At the time of our interview, Bayuga Graff, a third-year resident advisor, was in the process of editing RHA's

transgender housing proposal, which will eventually be brought forward to SGSU as a resolution. If it passes, it will go to the cabinet. If it passes there, they will work with housing to create a more concrete plan.

"I didn't realize the extent to which there's so much red tape for stuff. Everything's a process," Bayuga Graff said.

The binder on the table, filled with CITI paperwork, is their exhibit A. But hard work pays off and their hope that no prospective students will be deterred by a lack of resources could soon be realized.

"This may not be a huge portion of the student body," said Chalmers in what could be one of his last interviews as SGSU president before he passes the torch to Sype. "But it would only take one person to convince me that this work is worthwhile."

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FRAGMENTS' 56TH ANNIVERSARY EDITION



Editors-in-Chief Sheldon Costa and Ben Porter introduce this year's Fragments.

Grace Stetson
A&E Editor

Seattle University's literary magazine *Fragments* celebrated its 56th anniversary with true literary style at Elliot Bay Book Co. last week. On Thursday, May 8, the publication released its 2013-2014 edition at the bookstore. The packed event featured readings from eight of this year's English and Creative Writing contributors, as well as a slideshow of the various designs and artworks from Fine Arts students.

Faculty adviser Susan Meyers is incredibly proud of this year's outcome, and feels that the magazine has become stronger with time.

"The overall number of submissions has been quite strong—I believe that is happening for two reasons: one, students' interest, and two, taking submissions online through Submittable," she said.

While the magazine is primarily known among the English department, Creative Writing program, and Fine Arts department, Meyers hopes that Thursday's event



The audience in Elliot Bay Book Co. listens to Costa's work "The Concert."

will demonstrate to students how open the publication is for all student creativity, and hopes students from all disciplines will bring their voice to the publication.

"The more that kind of thing happens, I think the magazine will have a stronger impact on campus in terms of holding a symbolic space to keep us all aware of the importance of the arts and Seattle University's impact on the arts, and vice versa," she said.

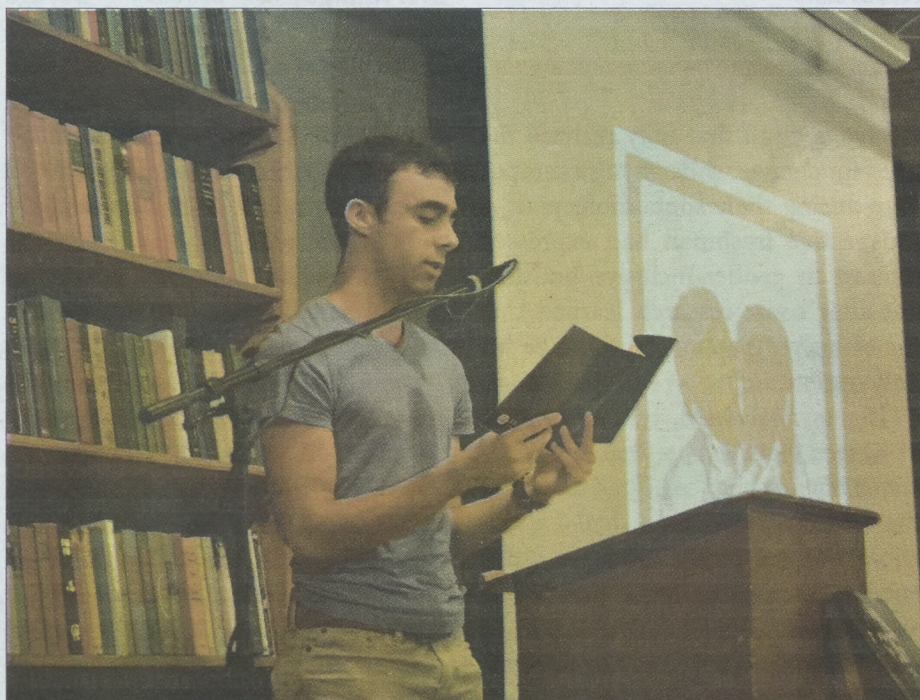
Both Meyers and current co-Editor-in-Chief Ben Porter sent a huge thanks to everyone who supported the

publication for this year.

An informational session regarding *Fragments* for the 2014-2015 year will be held in the English department on Friday, May 16, at 3:30 p.m. All are welcome.

Grace may be reached at entertainment@su-spectator.com

Sheldon Costa is a staff writer at The Spectator.



Fabio Biancarelli reads his work "Last Will and Testament, Sixteen Edition."



TREVOR UMBINETTI & NICOLE SCHLAEPPi • THE SPECTATOR

QUADSTOCK 25: A FESTIVAL FOR THE AGES

Harrison Bucher
Staff Writer

Seattle University has reached a new milestone: a quarter-century of music and fun filling up the Quad.

Quadstock has been a valued tradition for Seattle U and the surrounding community for 25 years. It is a day full of food, activities and, of course, great music. The name of the event originated from the addition of the Quad to the Seattle U campus during the 20th anniversary of Woodstock in 1989. What better way to celebrate the new space than with an event commemorating the historic festival?

"With the Quad being built, we went to [Fr. William J. Sullivan, S.J.] and asked if we could do something for the students to celebrate this monumental new area on campus," said Chris Thomas, class of 1991 and co-founder of Quadstock. "My vision was to do something grand. It would be a celebration of the campus and a way to give back to the community as well."

The first Quadstock helped raise money for the local soup kitchen. The event was free and open to the public, and students could bring food to donate or fill out a pledge form to raise a dollar for every hour that they were in attendance.

As for the event itself, a committee of students brainstormed what they could do. A music festival seemed to be the best way to go.

"I remember when they were building the Quad, one thing that caught my eye was the open space between the steps," said John Boyle, class of 1993 and co-founder of Quadstock. "Seeing the layout, you could just visualize it. The bands would go here and the beer garden would go there."

The inaugural Quadstock was a three-day event. On Friday afternoon, a comedian kicked off the festivities, then the bands took over the quad. Along with some local bands, there were performances by The Bitter End, The Britains and The Posies. On Saturday, everyone moved into the Campion Ballroom where students were en-

tertained by a hypnotist and the Battle of the Bands.

"We knew that there were a lot of students in bands," Thomas said. "Involving student bands really lit the fire and created a buzz around campus."

The event ended with mass and breakfast on Sunday morning.

Over the course of the festival, the founders didn't run into many problems. The weather was cold, which warranted a couple of complaints from performers, and a student broke their arm during the Battle of the Bands trying to jump on a chair. The biggest problem, however, was security.

"We didn't anticipate the event being as popular as it was," Thomas said. "We had to grab some guys we knew last minute and give them security t-shirts to wear. There was only, like, three security guards between the bands and the people."

Overall, the first Quadstock was a huge success and set up a tradition that has continued over the past 25 years.

"I think my favorite part about it was that we loosely defined it as a day of music and activities," Boyle said. "It's cool to see what students have been

able to do each year with that open template. One thing that we never did was having a bouncy house."

This year, the 25th Quadstock will be taking on a West Coast theme. And there will be a bouncy house this time around. The lineup features four bands, all from the West Coast: COHO, Shelton Harris, Sea Wolf and Best Coast.

The co-chairs of this year's festival are juniors Cristina Vazquez de Mercado and Marcus Shriver. Planning the event started with contacting agents to figure out the lineup and finding clubs and outside organizations to set up in the Union Green.

"You have to contact as many bands as you can," Vazquez de Mercado said. "You want a lot of options because most of the time they won't answer you or the asking price is ridiculous."

At one point, Aaron Carter was in the lineup, but he had to drop out as he was switching management at the time he accepted a spot. Bastille was also set to join the show after their agent made an oral agreement with Vazquez de Mercado, but by the time the contract was sent, the agent decided that the band couldn't perform on that

date anymore.

It was a long process, but the Seattle U community is ready to celebrate the 25th anniversary with a day of music.

"We have so many different groups that we need to cater to," Shriver said. "We want to create a place where everyone will have fun and make an event they will really enjoy."

Upon the release of the lineup, there was a lot of positive feedback. Even those not familiar with the bands are excited to take part in the tradition.

As of this year, Quadstock is the most-attended event at Seattle U and is sure to continue for many more years to come. Both Thomas and Boyle will return to campus to celebrate the anniversary on Saturday.

"This event is a testament to the university," Thomas said. "I didn't even know it was still going on after the first three years. Now, I get to tell people that I'm going back to be a part of something that I started 25 years ago and it's really cool."

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AMY TRUONG • THE SPECTATOR

Quadstock co-chairs Marcus Shriver and Cristina Vazquez de Mercado are all smiles in preparation for the upcoming music festival. The event will take place on Saturday, May 17, from 1 p.m. to 10 p.m.

'BIG LOVE': AMAZING, WEIRD AND WORTH IT

Colleen Fontana
News Editor

As I left the Lee Center after seeing the Theatre Department's spring production of "Big Love," I heard someone describe the show as "amazing and weird."

I think that's an accurate description.

Despite feeling unsettled by the dramatic and macabre closing scenes, I was overwhelmingly impressed by the intricate messages of love, life and empathy. Combined with complex dialogue and strong visual elements, "Big Love's" impact was immediate and long lasting.

The tale begins with Lydia (Ariana Chriest), who we meet as she wanders into the bathtub of a stranger's house. We quickly learn that she and her 49 sisters fled to Italy for asylum from a forced marriage to their 50 male cousins by their father. As the story unfolds, we meet three of the husbands, misogynistic Constantine (Ishan Tiwathia), confused Oed (Dylan Zucati) and dreamy Nikos (Jacob Swanson), along with two more of Lydia's sisters, the love-lorn Olympia (Meme Garcia) and the bitter Thyona (Emma Bjornson).

The audience follows the couples as they work through issues of force, loyalty and gender bias.

Though the plot seems to be initially riddled with feminist frustrations, the purpose of the show is much more than a critique of a misogynistic culture: it is a show about being human, and the struggles we face in our own stereotypes. The characters are all seeking safety and security in their own right.

In a dramatic scene, we see the three brides in the middle of the stage wilt to the ground and stand quickly only to sink again as they yell and scream about men and societal expectations of women. The three grooms have a similar scene where they appear to be knocked backward, then stand quickly, only to fall again. The parallels of the two scenes reflect the constant badgering of societally influenced de-

mands on both genders.

The play effectively highlights to the audience the complex relationship created by such demands. The climax of the show (don't worry, I won't really spoil it) has you wondering if you are looking at acts of passion or violence—or both, which is the likely answer. With women struggling to overcome the expectation of submission, and men fighting the stereotype of dominance, the climax reveals to us many possible representations of "Big Love."

The show's strength lies not only in the relatable themes and messages, but also in the presentation. Adapted from an ancient Greek play, "The Suppliants" by Aeschylus, the work was initially written as long-form poetry. The play's director, Rosa Joshi, kept that important script and combined modern elements of performance such as singing and slam poetry.

The result was a unique look into the lives of the characters, as though the moments behind the microphone

were snippets of their complicated dilemmas and personal musings. The fact that the play originated from an ancient tale also emphasizes how relatable the story is for diverse audiences. It is easy to say the show was a story of sexism, but at its most basic level, "Big Love" is just a story of good and evil—and a person's place in all of that.

The playwright of this adaptation, Charles Mee, wrote on his website that his play is not meant to be political. Rather, he writes "out of the belief that we are creatures of our history and culture and gender and politics—that our beings and actions arise from that complex of influences and forces and motivations, that our lives are more rich and complex than can be reduced to a single source of human motivation."

And so, too, do I have a hard time really reducing the impact of this play to a single review. Like Mee tells his audiences, his scripts don't have a pristine storyline or concrete ending; rather, he plays with twists, turns and

the unexpected.

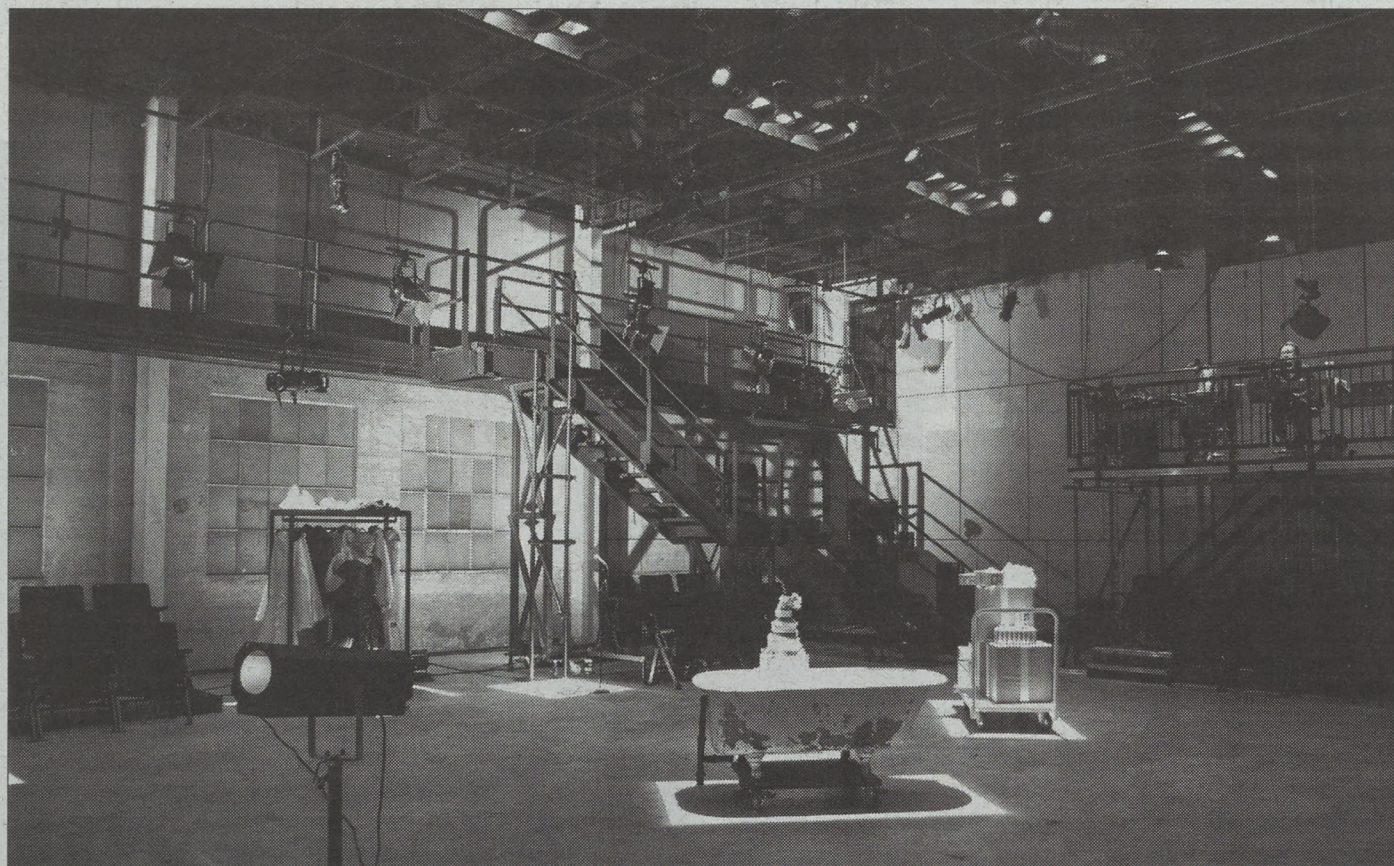
In the end of the play, the audience is told that the greatest human trait is sympathy.

The sentence is powerful. I realized then that, through the tears, shouts, laughter and blood (lots of blood), the misunderstanding within the play isn't caused by reality, necessarily, but rather by ignorance.

The play feels dream-like, but the message is very real: before there is understanding, there must be empathy. That, perhaps, is the real root of "Big Love."

"Big Love" will show in Lee Center until May 18. Tickets are \$6 for students, \$8 for faculty and staff, and \$10 for the general public.

Colleen may be reached at
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The set for "Big Love," directed by Rosa Joshi, places the audience around the action. Audience members can choose where they wish to sit, which then determines their viewing angle, and may give rise to their perspectives of the overall story.

TREVOR UMBINETTI • THE SPECTATOR

CONCERTO CELEBRATES SU MUSIC MAJORS

Maggie Molloy
Staff Writer

Seattle University's chamber music students may be accustomed to performing in small ensembles, but this Friday, May 16, they will have the opportunity to perform as soloists in Seattle U's fifth annual Concerto Competition.

The Concerto Competition is an annual event in which freshman, sophomore and junior music students perform solo works. Three local professional musicians are invited to serve as judges for the competition.

"The music faculty here really doesn't have any say in who wins," said Quinton Morris, director of Chamber and Instrumental Music. "We're completely removed from that whole judging process. I think that's good because it's fair, and it also creates a professional environment for the students."

The student with the best performance wins a \$600 music scholarship and an opportunity to perform as a guest soloist with a local community orchestra. In addition, the first, second and third place winners get to perform at Seattle U's annual Music Convocation this fall.

This year's Concerto Competition contestants are violinists Grant Hanner and Mariya Ksondzyk, vio-

lists Chris Baltazar, Milena Marlier, Chyna Mapel and Emily O'Leary, and cellists Dahae Cheong, Aaron Hauser and Cealice Kennison.

"I think the competition is good because it allows students to really bring out the best that is within them," Morris said. "It's anyone's prize to win."

The performances each year feature a variety of diverse solo repertoire, allowing students to step out and fully showcase their individuality and technical prowess as solo musicians.

"Solo performance opportunities are key to establishing yourself as an artist and as an individual, for auditioning for orchestra or chamber positions," Hanner said. He will perform the third movement of "Symphonie Espagnole" by Édouard Lalo at this year's competition. "It's got a lot of cool Spanish rhythms, it's very dramatic and there are a lot of different characters that I have to convey; it's very quintessential Spanish music from the 19th century."

Many of the students have been working on their competition pieces since fall quarter. For them, the Concerto Competition is a celebration of all their hard work and progress as individual musicians this year.

"Playing in the Concerto Competition gives us the unique opportunity of showcasing our soloistic talents and sharing that with an audience,"

Hauser said. "We don't really view it as a competition; we view it as a performance opportunity."

This is Hauser's third year performing in the Concerto Competition. As a cellist, he is looking forward to performing a piece which fully showcases his instrument's solo sound.

"Chamber music, as a cellist, is playing accompanying lines or lyrical lines that are really beautiful, but they don't showcase the true potential and the true virtuosity that a cello can actually produce," he said.

Hauser is performing two movements of Edward Elgar's Cello Concerto in E minor at this year's competition.

"The first movement is sort of this lyrical but still virtuosic, really heart-felt piece," he said. "The second movement is this fast, virtuosic thing where I'm flying up and down the fingerboard; it's like I'm doing finger gymnastics up there."

Aside from celebrating each instrument's individual potential, the competition also features a wide range of musical repertoire within each instrument.

"Since we have four violinists performing this year, it's awesome for people to see the range and the diversity of viola repertoire, which people otherwise wouldn't really see," Mapel said. She won second place in last year's Concerto Competition.

This year she is performing "Lyric Movement" by Gustav Holst.

"Holst's 'Lyric Movement' is an extremely expressive piece that evokes so much emotion for the listener," she said. "The theme can be intense at times but also so moving, just floating against the background."

Although the competition can be nerve-racking, there is a strong sense of camaraderie and support between all of the students. For them, the competition is less about the prizes and more about showcasing their musical progress.

"Whether I win anything or not, I just want to do really well for myself because I've made a lot of progress in the past year and I want my family and friends to see that," Mapel said.

Furthermore, the competition allows each student to showcase his or her own personality and creativity as a soloist.

"It's worthwhile because they're able to express who they are artistically as a solo player," Morris said. "It's another way for us to celebrate who we all are as artists."

The Concerto Competition is on Friday, May 16 at 6 p.m. in the Champion Chapel. The event is free and open to the public.

Maggie may be reached at mmolloy@su-spectator.com

In preparation to shake your thang at Quadstock's main stage this Saturday, why not warm up with some awesome local bands in Union Green? Beginning at 1 p.m. on Saturday, May 17, KSUB's Quadstock at The Green will be showcasing three bands: Ruler, Killer Ghost, and Seacats. The bands will be grooving until 4 p.m., and the Green will also include a bounce house, free Redzone hats, and other opportunities put on by school clubs and organizations. Check out the bands, and get ready to get crazy!

RULER

As described on their website, Ruler plays "pop songs with lots of drums and percussion." The one-man band currently has one demo on his Bandcamp page, recorded in his practice space in Georgetown, titled "Keep Moving."

KILLER GHOST

Formed a little over nine months ago, the group who specializes in '60s pop first came together as a result of bonding over shows. As of now, Killer Ghost is a five-piece with four EPs under their belts, including the most recently released "Sad Boys Magic Club."

SEACATS

The pop-punk band from Kelso, Wash., has been rocking out since 2009, formed from the remnants of a comedy webshow by brothers Mike and Josh Davis. Since making a name for themselves at EMP's Sound Off! 2010 Competition, the group has gone on to play at Bumbershoot, get signed to Fin Records, and win the "Best Cat Band" award from Seattle Weekly.

KSUB PREVIEW: QUADSTOCK ON THE GREEN

CRITIC'S CORNER: 'FED UP'

Grace Stetson
A&E Editor

Think about your daily diet: cereal for breakfast, a turkey wrap for lunch, and maybe a slice of cheese pizza for dinner. Doesn't sound all that bad, right?

Wrong.

Each of these items is hiding an exorbitant amount of sugar, which is the basis of the newly released documentary "Fed Up."

The film—written, directed and produced by Stephanie Soechtig—informs its audience of the effect sugar has had on the obesity epidemic over the past 30 years and how sugar is affecting the future of our nation's health and wellness.

Narrated by Katie Couric, we view 92 minutes of fact after fact that show how absurdly profit-focused the food industry has become. The film uses a mixture of Couric's interviews with experts in the study of the food industry, their findings, and views into the lives of families throughout the U.S.

As we see in the film, the food industry latches onto lower income and struggling families, who are more likely to buy processed foods over fresh foods due to pricing. From the food industry's understanding of these buying patterns and their push for

consumers, we gather statistics that are shocking—for instance, over nine million adolescents aged six to 19, are currently considered overweight, and that number will continue to grow.

Yet, this statistic extends beyond low-income families; as stated in the film, over 95 percent of all Americans will be overweight or obese within the next 20 years. By 2050, one out of every three Americans will have diabetes.

These unfortunate realities are explored throughout the film. One 12-year-old girl is often shown crying as she tries to lose weight from her 220-pound frame, and a 14-year-old boy gets gastric bypass surgery to slow down his weight gain, nearing the 400-pound mark.

While it is likely that many viewers in more progressive areas—the San Francisco Bay Area, Seattle or Washington, D.C., to name a few—will believe that the threat of obesity is only present in more rural regions, Couric and the other experts prove that obesity is present everywhere. Much like previous films such as "Food, Inc." and "Fresh," "Fed Up" shows its research through experts like Michael Pollan, Kelly Brownell, and former president Bill Clinton, each of whom express deep-seated

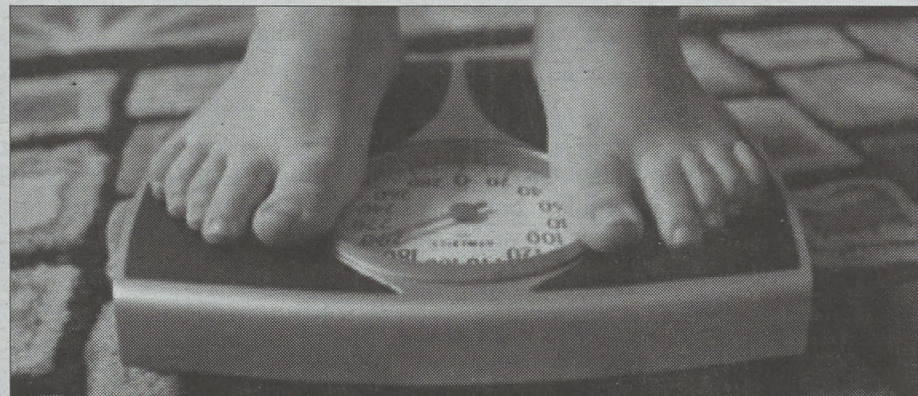


PHOTO COURTESY OF RADIUS TWO

concern over the statistics they have found in their work. As expert Robert Lustig states in the film, out of 600,000 food items in the U.S., 80 percent of them have added sugar, which makes healthy change to be difficult for many.

From this statistic, we go on to see how realistic this statement is in our food industry. In comparing "regular" versus "light" or "low-fat" products, such as yogurt or cereal, we see that the percentage of sugar is relatively similar between the two. This is due to the fact that there is no government regulation on the daily intake of sugar a person should have, which is why you won't see a percentage next to the sugar on the nutrition label of any foods—seriously, go ahead and check.

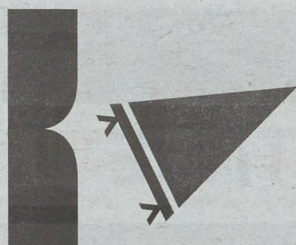
While I already knew this film would

serve up some serious in-your-face facts about the food industry, I was even more shocked than I imagined I would be. There were quite a few times when I cussed, due more so to the food-industry bastards who have created this house of cards than anything else, and I was still getting over my shock and disgust for a few hours after leaving the theater. How can we accept the food industry's lies as we see so many worrisome statistics?

Overall, if you are interested in seeing the reality and danger of the food industry, go see this movie. It will be incredibly well-worth your time, and may even cause you to transform your life for the better.

Grace may be reached at entertainment@su-spectator.com

<p>15</p> <p>HONORING SERVICE: 10th Annual Spirit of Community Celebration @ Campion Ballroom 4 p.m.</p> <p>MUSIC: Mickey Avalon @ The Crocodile, 9 p.m.</p>	<p>16</p> <p>ORCHESTRAL FUN: Instrumental Concerto Competition @ Pigott Auditorium, 6 p.m.</p> <p>MUSIC: Hello goodbye and Vacationer @ The Crocodile 8:30 p.m.</p>	<p>17</p> <p>FOOD, ART AND FUN: University District 45th Annual Street Fair @ U District, all weekend</p>
<p>18</p> <p>THE BEAUTY OF ICE SKATING: Stars on Ice 2014 Tour with the U.S. Figure Skating Team @ Key Arena, 4 p.m.</p> <p>MUSIC: Purity Ring DJ @ Neumos, 8 p.m.</p>	<p>19</p> <p>CAMPUS MINISTRY AND FOOD: Interfaith Dinner @ STCN 130, 6 p.m.</p>	<p>20</p> <p>LET'S GET CRAFTY: T-Shirt Crafts @ Hunt-hausen 110, 4:30 p.m.</p> <p>SU'S GOT TALENT: Seattle's Most Talented @ Pigott Auditorium, 7 p.m.</p>



TRACK STARS OF 'BROOKS BEASTS' COME TO SU

Meghan Gescher
Volunteer Writer

In high school, Mark Weiczorek's dad made him run the Frosty Fun Run 5k in the winter to keep in shape after basketball season had ended. In the home stretch, he was passed. The runner that outkicked him was an eighth grade girl.

Weiczorek (fondly nicknamed "Wizzo" by teammates and coaches) is now a two-time Olympic Trials qualifier and a member of the Brooks Beasts Track Club, a young team of middle-distance track runners based in Seattle since January 2013. The Brooks Beasts hope to have found their forever home in Seattle.

"We want to make track meets like going to Seahawks or Mariners games," said head coach Danny Mackey.

On Thursday, Mackey and seven of the Brooks Beasts made a trip to Bannan Auditorium to talk to the Seattle University track team, and others, about the lives of the

elite runners and to offer advice on topics like diet, injury recovery and training strategies.

These athletes live in a world where being one step behind could cost \$8,000 and hundredths of a second really matter. Katie Mackey, wife of head coach and fellow Beast, learned this after taking second place in a 1500 meter race just a few weeks ago. Though they individually run up to 80 miles a week and race in Europe annually, the elite runners offered a human side to the intense sport.

After an exceptionally strong workout, each runner has his or her own personal recovery routines.

"Recovering for us is just watching a disgusting amount of Netflix," said Riley Masters, the 2012 and 2013 NCAA record-holder for the 1500 meter. "I just watched a whole season of *The Walking Dead*."

When asked about diet, most of the runners talk about the importance of a healthy, colorful plate and the need for a post-workout protein shake with the proper protein to carbohydrate ratio.

"We do indulge," said Erika Moore, who place third in the 800 meter World Indoor Championships in 2012. "I know it's a rough day when I'm in bed with a peanut butter jar."

Despite the college-like patterns in terms of peanut butter consumption, running professionally is very different than running at the collegiate level.

Masters explained that it went from balancing class and practice to focusing entirely on running. In college, you have friends around, all united in school pride. Unless a runner joins a training group like the Brooks Beasts, they're pretty much on their own.

"I'm basically saying that you guys have it really good," said Brie Felnagle, a University of North Carolina school record holder.

The aura of the Beasts is one similar to that of a collegiate team. It's easy to see that they are close, though it wasn't always that way.

Jessica Tebo, a 5000 meter runner and Felnagle were rivals in high school. Tebo and Katie Mackey were

rivals in college.

However, any source or rivalry has diminished and the runners make sure to emphasize the invaluable importance of training with a team and the struggle of training alone.

The team offers an expanse of distances and personalities among runners. When asked about their favorite training days, Tebo said she loves any workout days. Moore was quick to claim Wednesday and Saturday as her favorite training days. Ironically, Mackey pointed out that those are the days Moore does not train at all.

All joking aside, each runner is serious about their commitment to the team. Mackey explained that training as a team is beneficial on both a functional and physiological level. However, he was quick to turn the success of the team away from himself and believes that once you get a team rolling, the coach steps back and lets it happen.

But, being an elite runner has its struggles.

"Can you share your experience with injuries?" one of the runners asked. The team laughed as Deborah Maier, who is currently injured, responded, "Oh, for days..."

The runners offered an expanse of advice, such as to not let the injury set you back mentally and to be patient with the recovery time, no matter how hard that may be. Music, podcasts and audio books are recommended during monotonous physical therapy sessions. Maier chimed in that she personally prefers Lady Gaga.

The Seattle U track team laughed, but immediately paid rapt attention when Mackey announced that the Beasts would be happy to run with the any of the Seattle U team over the summer months. The runners' excitement was clear, causing head coach Trisha Steidl to bid the Beasts a warning, "You guys better be ready for a whole flood of emails."

The editor may be reached at
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TAYLOR DE LAVEAGA • THE SPECTATOR

Students listen to a presentation by the Brooks Beasts, a professional running club based in Seattle. The Seattle U cross country team hosted the club on Thursday, May 8.

UTAH VALLEY UPSETS NM STATE FOR WAC TITLE

Connor Cartmill
Volunteer Writer

The city of Seattle held true to form on Thursday, May 10 and rained out most of the day's planned softball action. Once the rain allowed it, Seattle University hosted the WAC Championships at Seattle U Park. After a compressed schedule that saw many forced double headers, Utah Valley University (UVU) won its first ever WAC Softball championship in a 7-6 upset over top seeded New Mexico State (NMSU) in the final.

GAME 1: UTAH VALLEY (UVU) VS. CALIFORNIA STATE UNIVERSITY BAKERSFIELD (CSUB)

The first game of the weekend started with two scoreless innings. In the bottom half of third with one runner on base, Amanda Robinson hit a home run over the left field wall for a 2-0 UVU lead. The Wolverines never looked back after that point. UVU got another run off an RBI single by Brianna Gatlin in the same inning, followed by their final run in the fourth. CBSU would chip in a run in the final frame, but it was far from enough to complete the comeback as UVU won 4-1.

GAME 2: SEATTLE UNIVERISTY VS. UNIVERSITY OF MISSOURI KANSAS CITY (UMKC)

Seattle U's battle with UMKC, which was originally scheduled to start at 11:30 a.m., was pushed back to the final time slot of the day due to consistent rainfall. With a 1-1 tie after one and a half innings, UMKC shelled Seattle U in the bottom of the second for five runs creating a 6-1 lead. The burst was capped off by a two run home run from Caitlin Christopher. It kept coming in the fourth as UMKC poured in two more runs making it 8-1. The Redhawks would make it interesting by scoring two runs in the fifth and seventh innings respectively but it wasn't enough. The game ended with an 8-5 final.

"We battled back tonight and hit the

ball hard for most of the game," said head coach Dan Powers. "We let things get away from us early with a few physical and mental mistakes." The loss put the Redhawks in a do-or-die scenario for the rest of the tournament.

GAME 3: UVU VS. NEW MEXICO STATE (NMSU)

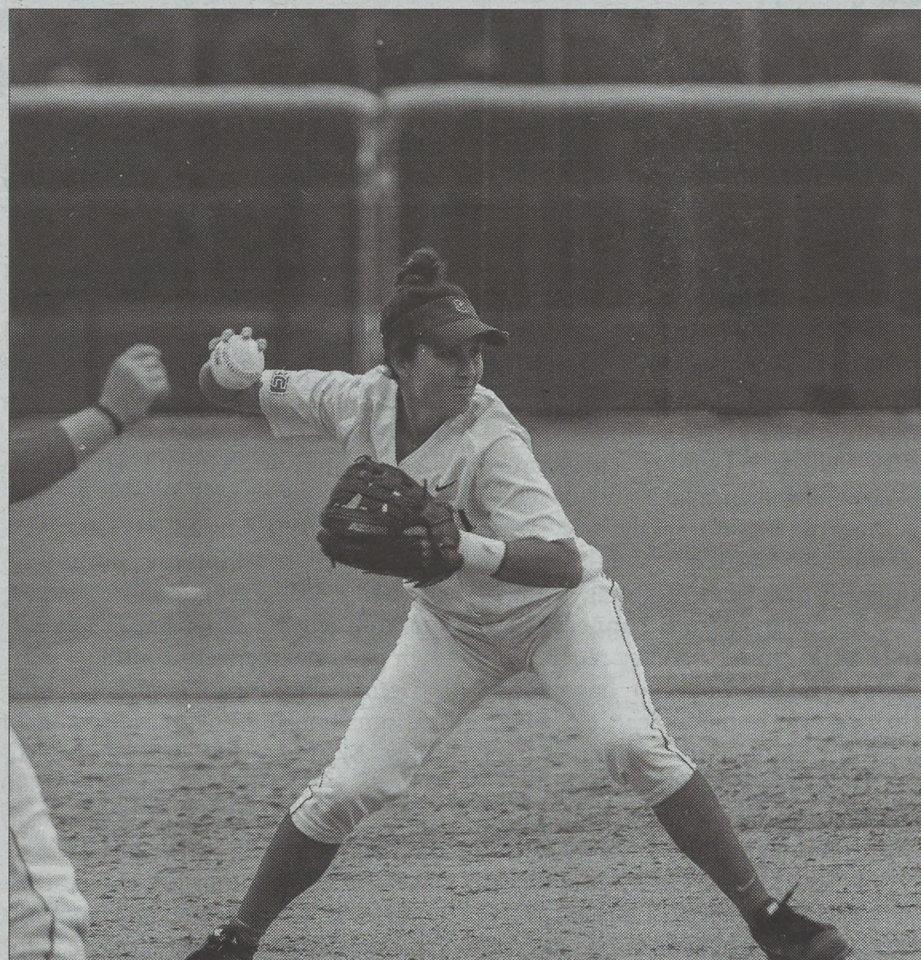
To begin day two, UVU cruised to a 4-1 victory over NMSU in the first match up of the future finalists. With a narrow 2-0 lead entering the sixth inning, UVU chipped in two more runs to secure the win. Amanda Robinson and Britney Vansway each recorded RBIs in that frame. Josi Summers blanketed NMSU from the circle for and allowed no runs which earned her the win after six innings of work. NMSU could only score one run in their final at bat.

GAME 4: SU VS. CSUB

The scoring opened in the second inning by a questionable no-tag call at home plate in favor of CSUB. However, that would be the only shift in score for Bakersfield as Richelle Ashburn dominated the game for the Redhawks. Lisa Malden answered in the bottom half of the second with a home run to right field to tie the game. Bubba Morrow put Seattle U over the top for good in the third with her own solo home run, leaving the score at 2-1. Ashburn pitched a complete game and earned the win after allowing five hits and striking out three batters.

GAME 5: UVU VS. UMKC

UVU's pitching was dominant again in their third game of the tournament on Friday afternoon. Josi Summers held UMKC scoreless in her six inning of action from the circle. Bailey Moore kept up the stifling pace in relief and kept the scoreboard barren. With a 0-0 tie entering the second half of the fourth inning, UVU scored the clincher. With the bases loaded,



Short stop Brianna Guerrero makes a toss to first baseman Maulden for the second out of the 6 inning. Guerrero had one hit and scored one run on Friday, May 9th against New Mexico State.

Megan Peay hit a sac fly for the RBI. That run was all UVU needed as the pitching staff threw the shutout. The 1-0 victory secured UVU's spot in the championship game after only allowing two runs in three games.

GAME 6: SU VS NMSU

The Redhawks season was on the line in their second matchup with NMSU and it did not start well. NMSU managed to load the bases in the very first inning after two walks and a double by Fiana Finau. Then Aggies outfielder Malena Padilla crushed a grand slam to right field, sinking Seattle U into an early 4-0 hole.

After facing one batter in the third inning, Seattle U pitcher Alyssa Reuble was replaced by Mandi Sugita. Kelsey Dodd then hit an RBI single for the Aggies which fueled the defect to

5-0. But Seattle U was not ready to go out quietly.

With a runner on first and third, Isabella Geronimo singled to right field which scored Brianna Guerrero. The short stop Paige Bouska hit a two RBI double to center field which brought the Redhawks to within two at 5-3. With Bouska on second, Jenny Hurst hit a ball to deep right field which stole the breath away from many spectators and looked to be a game tying home run. However it was just short and caught to end the inning.

After no hits by either team in an inning and a half, senior Karina Smyth kept the season alive with a base hit in the bottom of the seventh with two outs. Geronimo was then struck out swinging and Seattle U's season came to a close.

"We fought and gave ourselves chances," said Powers. "But we just kept

misfiring and it wasn't enough today." The game would be the last for Redhawk seniors Karina Smyth; Richelle Ashburn, Brianna Guerrero, Jennifer Sweet, and Sarah Petosa.

"The seniors battled all four years from where the program was at when they started," said Powers. "The difference has been night and day."

"Just to see that growth over the four years has been amazing," said Smyth.

"Not only talent wise, but the maturity level as well and just seeing how close our team has grown will be the biggest take away for me."

GAME 7: UMKC vs NMSU

In the final matchup of the day, NMSU hammered UMKC 12-3 to earn their spot in the finals. UMKC jumped to the lead early of an RBI single in the

first inning by Caitlin Christopher. The Roos would tack on another in the second for a 2-0 lead, when Brooke Parker grounded out allowing Marlee Maples to score.

Facing a 2-1 deficit to start the last half of the third inning, the Aggie bats started heating up. After two runs had scored off four hits, Tatum Reedy cracked a double down to left center which scored two runners.

Despite a UMKC pitching change in the 4th inning, the Aggies continued to pour 7 more runs, three in the fourth and four in the sixth respectively. The convincing victory set up a rematch between UVU and NMSU in the final on Saturday.

GAME 8 (FINAL): UVU vs NMSU

With the season on the line and

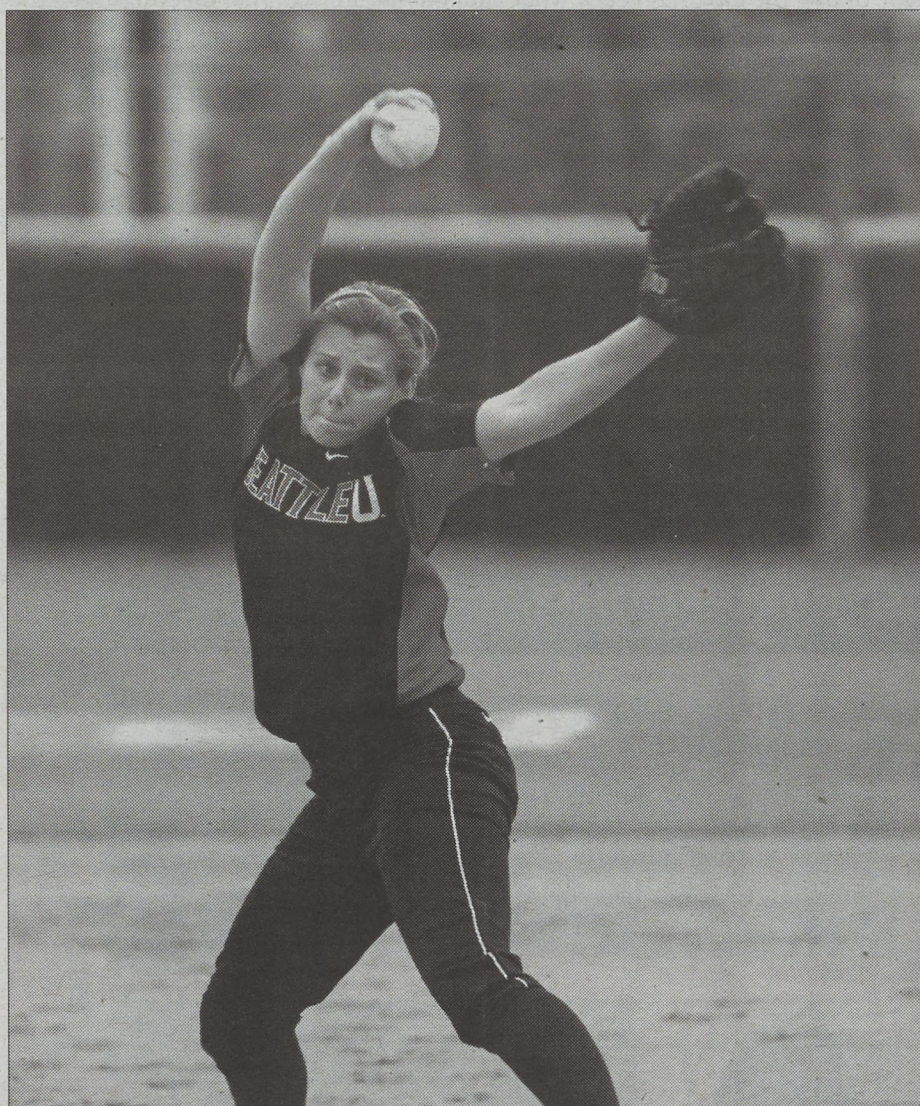
already facing a 1-0 deficit after one inning, NMSU came out swinging to start the second. After a ground out, Kelsey Dodd homered to right center field to even the game at 1-1. Later in the at bat, with one runner on base, Tatum Reedy hit a bomb over the left field fence to snatch a 3-1 lead for the Aggies. NMSU tacked on another score off an RBI single from Staci Rodriguez. After three innings the game was in the Aggies hands at 4-2.

When the fourth inning came around, the Wolverine offense found its rhythm. A pitching error by the Aggies followed by a walk put a runner on first and second for UVU. Then with two outs on the board, Debra Lovell took advantage and smacked a home run straight down the center. In one play, the Wolverines regained the lead at 5-4. Back to back doubles from Brianna Gatlin and Brittney Vansway

notched another run for Utah Valley. The Wolverines would score their final run in the sixth extending the lead to 7-4.

It all came down to the final at bat for the Aggies, and they started it with a bang. Staci Rodriguez hovered over center field to tighten the gap. A pop fly would push Finau to third base, who then took home off a wild pitch and sliced the lead in half. However it all ended when Malena Padilla hit into a ground out, sealing UVU's first ever WAC softball title.

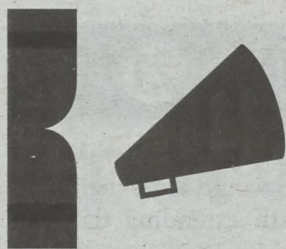
The editor may be reached at sports@su-spectator.com



Freshman Lindsay Davis pitched 4 innings in the Redhawks' first outing in the WAC championship at Logan Field on May 8. She allowed 7 hits and 6 earned runs and 2 unearned. The Redhawks lost 8-5 to Kansas City.



PHOTOS BY TREVOR UMBINETTI • THE SPECTATOR
Second baseman Paige Bouska hit a single in the 5th inning with an RBI. This began a 2 run comeback attempted to bring the score to 8-3. The Redhawks lost 8-5.



DO YOUR JOB, MEDIA

The polls of the largest election in history closed on Monday and India waits with bated breath for the election results, which are set to be released Friday.

The U.S., meanwhile, waits to hear why Solange Knowles attacked Jay-Z in an elevator.

Although the U.S. media have largely ignored the single most important election to occur since the Iranian elections of 2009, they've milked the Knowles elevator fight for all it's worth. Instead of speculating about the effects that the Indian election could have on international relations, the media has spent its time wondering why a B-list celebrity kicked her brother-in-law, to which all of us should respond, "Who f***ing cares?"

What is our business—what is everyone's business—is the outcome of the Indian election. The election could lead to strained political relationships between the U.S. and India. Who will the Knowles/Jay Z altercation affect? No one.

Our country's love of celebrity gossip and apathy toward international politics isn't anything new—it seems the average citizen would rather peruse a BuzzFeed list than educate themselves on matters like the crisis in Ukraine that carry a worldwide impact. But the fact that coverage of Knowles' outburst is outshining the biggest election ever makes me want to throw up.

The argument over what the media does and doesn't cover is a standard chicken-and-egg dilemma—are the news outlets failing to live up to their civic duty or are Americans just shallow consumers? Both are probably true, but the average American citizen does not (arguably) bear a moral responsibility to stay informed on matters of larger importance than Jennifer Lawrence's haircut. Even if American consumers are too lazy to read international news, the media should be morally obligated to cover it.

Journalism should not be about selling a product. It should be a tool used to educate, inform and better the citizens of this country.

You tell me what the "journalists" at TMZ do for the public good.

-Kellie Cox, *Editor-in-Chief*

ALL NEWS IS GOOD NEWS

It started when I was studying abroad and learning about the European Royal Families. The project ended and it was time to move onto conjugating irregular -ir verbs. I was dragging my feet, doing anything to bring them up again. I was unhappy about moving on, I wanted to have a royal family. After voicing my opinions that the US needs a Royal Family, my friend Francesco frankly said we do, we have the Kardashian Family.

We are ruled and governed by both Washington D.C. and Hollywood. If Beyoncé and Barack can be friends, why can't we?

There is such segregation of news and human interest stories. Entertainment news would never be on the front page of the newspaper and sports can also forget about it. The political and global government news is always reported first and then they may get around mentioning the arts or entertainment and there seems to be no question about it.

For the media to say that global warming is more important than the fact that Adele is possibly releasing a new album this fall is not for them to decide. The type of dog the Obamas get or what happens at international meetings is all the same. Russia deciding to invade one country one day and changing its mind the next is essentially the same as reporting on the relationship of Brangelina.

Is it not all news? The stories are all relevant, the stories are all journalistically approached, the stories only differ in content, which is no place for an editor to prioritize.

I know some of you may scoff and not accept the ideology that you live in the Kardashian Empire and some of you bow down at the fur cape of Lord Disick, that is your choice. Thankfully.

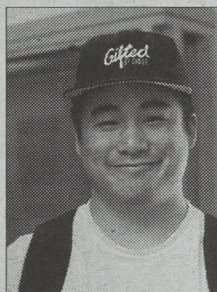
-Kelsey Cook, *Senior Designer*

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

HOW DO YOU FEEL ABOUT GENDER INCLUSIVE BATHROOMS?

"I'm all for that s**t. It's inclusive for everyone!"

Evan Maeda, Junior



"I think they're fine. As long as there are stalls and people are polite, there shouldn't be a problem."

Heather Nelson, Senior



"I feel good about it. I feel like people who don't fit the traditional gender stereotype have a harder time using either bathroom and it helps people feel safer when they use the restroom."

Lana Blinderman, Senior



"I have no problem with them—isn't that the point of stalls?"

Allie Beckett, Senior



THE GUIDANCE COUNSELOR

by Emily August

Emily is not a licensed guidance counselor, but neither was Ann Landers.



Q: *Why are people inherently selfish?*

A: Free will and rationality has given us the ability to exist without forming symbiotic relationships with other organisms, which has made us especially self-interested. Socially, humans are resentful of the disconnect between our expectations and reality. Mix that with a sense of entitlement and throw in a stigma against reaching out to others—both of which are derived from our capitalistic society—and there you have it.

Q: *So she's been telling me she's getting bored with our long distance relationship (LDR), and when I'm not around she feels like sometimes I'm just her best friend, although we do want to get married someday. When we're together it's like falling in love again, but when we're apart it just doesn't feel the same. How do I get out of this rut and get it going again?*

A: LDRs are tough and take active effort on both parts to be successful. Without the physical connection, you two are left with the foundation of how well you know each other, your respect, appreciation for one another, etc. Even though "platonic" is not synonymous with "non-sexual," it can begin to feel that way even if you really love this person. You are getting anxious about being vulnerable, and you're looking to be consoled with her reciprocating those emotions. Maybe you're not used to these power dynamics. You mention that you Skype and keep up the contact which is rad. You know what best friends don't do? Have sexy interactions. Yes, I'm advising you to get off on video chat together, have phone sex, send dirty texts when she's at a formal dinner, etc. Also be sporadic about seeing each other. Also, distance and the technological methods of communication that go along with it aren't sustainable for everybody. Sorry to be a bummer, but if you're going to get married anyway you can always come back to one another when you two are in the same place again.

Q: *How do I go about charming this really cool girl who's also the advice columnist for our school paper?*

A: Um hm. Same as you would go about charming anybody, as in not anonymously. And be respectful if and when they graciously decline.

Happy Trails,
Emily

To submit a question, visit guidance-counselor.tumblr.com or seattlespectator.com/category/opinion

LETTER TO THE EDITOR:

To the Editor:

I appreciate the well-informed and accurate perspective thoughtfully conveyed in the recent OpEd piece by Dean Kelly. I also endorse her call for frank dialogue, and I intend to take her up on her offer by joining the conversation this Thursday, May 15 at lunch.

As a member of the adjunct faculty at the Albers School of Business & Economics (as well as the University of Washington Departments of Global Health & Epidemiology), I am deeply concerned about the misguided attempts at faculty unionization that are currently underway at Seattle University. While I appreciate the intentions and concerns of those who favor unionization, I see too many unintended consequences stemming from a unionized adjunct faculty. These include the direct effects on students, the nature of our academic community, quality of teaching, and the lives of faculty members—including me and my colleagues in the Albers School.

Unionization of the adjunct faculty would bring higher tuition costs, needless bureaucracy, and unproductive intermediation. It is not in the best interests of students, Seattle University, or faculty members. As my conscience would not permit me to be part of a unionized adjunct faculty at Seattle University, I would no longer be willing to be a member of the adjunct faculty at Seattle University if union membership was required in order to do so.

In contrast to the dialogue-centric approach taken by Dean Kelly, those in favor of unionization have been badgering and harassing in their approach. I have personally received many unwanted phone calls, mail, email, and multiple visits to my residence. In addition, the materials that they have sent to me and left at my residence have conveyed information of truly questionable veracity. The approach has been needlessly confrontational and lacking in credibility.

I look forward to a future that continues to include a campus community committed to Jesuit values and dedicated to dialogue, respectful relationships, excellence in teaching, and innovation. I see no place for a unionized faculty in that future. Instead, I agree with Dean Kelly that this unionization effort represents a grave threat to that future.

Sincerely yours,

David Shoultz, PhD, MBA

Adjunct Professor in the Albers School of Business & Economics

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